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ABSTRACT

This resource guide contains listings and descriptions of 12 experimental visual arts programs, 29 audiovisual materials, and almost 200 printed materials on many aspects of visual arts. An index of the printed materials is provided alphabetically by disabling condition, covering behavioral disorders, communication disorders, general, gifted and talented, hearing impaired, learning disabilities, mental retardation, multiple and severe handicaps, physical handicaps, and visual impairments. Annotations and sources for acquiring the materials are provided for most items. (JDD)

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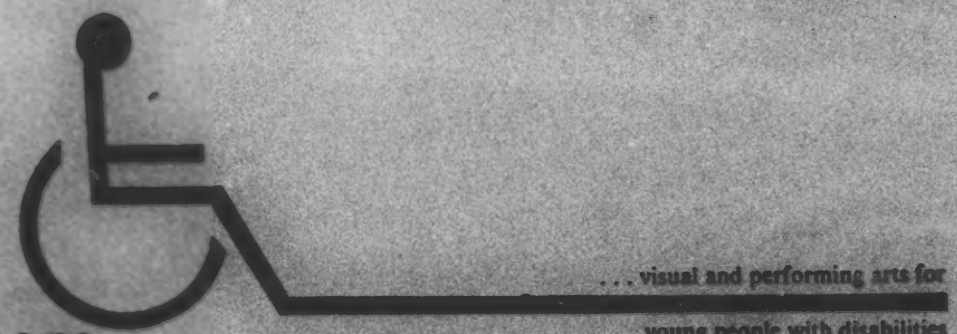
A Resource Guide in the Visual Arts for Youth with Exceptional Educational Needs

Produced by the
Young Artist Workshops
St. Norbert College

Charles R. Peterson,
Project Director

August, 1990



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A Resource Guide in the Visual Arts for Youth with Exceptional Educational Needs

Produced by the
Young Artist Workshops
St. Norbert College
De Pere, WI 54115-2099

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A Resource Guide in the Visual Arts for Youth with Exceptional Educational Needs

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INTRODUCTION

About this Guide

The visual arts and interdisciplinary resources listed in this guide come from a combination of sources: ERIC database searches, requests for program and publication information from art consultants at each state Department of Public Instruction, references sent in by interested parties, and a search of library references for art for the Exceptional Educational Needs (EEN) student. The entries for visual arts were originally used in the "Educators Workshop: Arts and the Special Needs Child" — July/August, 1987, and have been expanded for wider use. Future editions will include music and, eventually, the other art forms.

Separate listings are provided in this guide for current experimental visual arts programs, audiovisual materials, and printed materials. In addition an index of printed material is provided alphabetically by EEN. While the timespan for listings covers 1968-1988, the emphasis is on the more recent information. Many earlier items are included because of historical significance and major contributions made to writing about the arts and the EEN child. Sources for the material and an annotated description are provided wherever feasible. Many programs are listed under printed material because they could not be verified as being current projects. Many of the unpublished items may be purchased from the ERIC Document Reproduction Service in paper copy or microfiche.

References may be available sorted in other formats such as programs by state, references by year, or by author; or by more specific key phrases, such as photography, drawing, visual arts and music, etc. The data is also available on disk, as Apple Macintosh-compatible Text, BASIC, SYLK, or FileMaker (c) Plus files. Contact the Young Artist Workshops for addititional information.

ERIC is the database of educational materials collected by the Educational Resources Information Center of the U.S. Department of Education. It consists of two subfiles: Resources in Education (RIE), covering unpublished education research reports and projects, and Current Index to Journals in Education (CIJE), covering approximately 750 journals and serial publications. Most records in ERIC contain informative abstracts. Most college, university, and public libraries can provide access to items or assist in getting additional information.

About the Young Artist Workshops

The Young Artist Workshops was founded in 1985 and is an art and education program of St. Norbert College, De Pere, WI 54115-2099. It provides visual and performing arts programs for young people with exceptional educational needs. It is a demonstration site project providing an integrated arts program for EEN youth and an opportunity for teachers to develop skills for enriching the curriculum with the visual and performing arts.

The Young Artist Workshops provide a year-round program of continuing education workshops, programs, publications, and video resources to assist the arts and special education staff in effectively integrating the arts into the education of the EEN child. In collaboration with the St. Norbert College Teacher Education Program and the Wisconsin Department of Public Instruction, programs in Adaptive Education—Art, and also in Adaptive Education—Music, provide an additional certification for visual arts and music subject area specialists.

The Young Artist Workshops includes a three-week summer program designed for young artists (ages 7-22) who have learning disabilities, physical handicaps, hearing impairment, communication disorders, or mental retardation. The program's purpose is to provide opportunities for young people with EEN to experience the arts. Visual arts, dance/creative movement and physical activities, theatre, music, storytelling, and creative writing comprise the curriculum. An Educators Workshop is offered in conjunction with the program.

Please contact the Young Artist Workshops if you are interested in information about other publications and audiovisual materials published by the Workshops, or if you would like us to place you on our mailing list.

Chapter I

Program List, Alphabetical by Title

The programs identified here are generally of several years duration and should be ongoing sources of information. Identification and verification of experimental visual arts and exceptional educational needs programs were obtained through a variety of sources. The identification process included a survey sent to the art consultants at each of the 50 state Departments of Public Instruction, and a review of current periodical literature. Numerous experimental programs were identified at the National Art Education Association conferences.

Programs that were of a short duration or only one-time events were not included because they had limited value as an ongoing resource. Persons interested in festivals and short-term events are encouraged to contact the National Very Special Arts Program: Education Office, John F. Kennedy Center, Washington, D.C. 20566. Each of the 50 states has an active Very Special Arts program and conducts annual events and workshops. Please contact VSA for that information.

Many long-term programs no longer in existence but which were documented in print are listed and annotated in Chapter III.

Programs

American Art Therapy Association
1980 Isaac Newton Square North
Reston VA 22090
703-437-6012
Interdisciplinary
EEN: *General*
AATA provides information, bibliographies, training, and assistance to professionals in the field as well as services to people with disabilities.

Art in Education for Children with Special Needs
Arts in Education Project
Anne Cassidy
University of Kentucky
Lexington KY 40506-0349
606-257-1721
Interdisciplinary
EEN: *General*
A three-year national research project designed to develop, test, and disseminate an instructional program model to assist parents, educators, and cultural arts personnel with planning and implementing arts in education programs for students with disabilities. The project is being administered by the University of Kentucky's College of Education with a grant from the U.S. Office of Special Education Programs.

Arts in Special Education Project of Pennsylvania
Lola H. Kearns, Project Director
150 S. Progress Avenue
Harrisburg PA 17109
717-657-5864
Interdisciplinary
EEN: *General*
The Arts in Special Education Project of Pennsylvania serves as a resource to educators throughout the state in developing and implementing high quality arts education programs sensitive to the needs of students with handicaps through inservice programs, presentations, special events, and publications.

Hands in Harmony
Martha Borgaard, Director
3945 E. 10th St.
Cheyenne WY 82001
307-632-2685
Interdisciplinary
EEN: *Hearing Impaired; General*
Group of young school-aged students from Laramie County School District #1 and the Cheyenne Community audition for this performance group who learn signing and perform for the hearing impaired and a wide variety of other groups. They have toured nationally with a prodution that includes music, dance and drama through signing.

Institute of Art and Disabilities
233 South 41st Street
Richmond CA 94804
415-620-0290
Interdisciplinary
EEN: *General*
The Institute was established to promote community involvement and integration for disabled individuals, as well as personal expression. The Institute operates a demonstration visual arts program, provides professional training and consultation, establishes art centers and programs for children and adults with disabilities, and conducts research.

Kansas Arts Resource Training System of Personal Preparation for the Education of the Handicapped
Kansas State Department of Education
Maureen Craighill-Moran
Kansas State Education Building
120 East 10th Street
Topeka KA 66612
Visual Arts
EEN: *General*
The KARTS project is a comprehensive program of personnel development in the related and expressive arts with the disabled. Program provides a selected group of qualified and dedicated educators and related service personnel with intensive training to provide effective inservice and technical assistance to regular, special, and arts educators; related service personnel; parents; and the special students they serve. KARTS objectives are to develop and implement a District Resource Coordinator program in Arts with the Handicapped, to develop a comprehensive plan to disseminate information across the state, and to disseminate information to other states within the region and other regions.

National Information Center for Handicapped Children and Youth — NICHYC
NICHYC
Richard L. Horne, Information Resources Coordinator
P.O. Box 1492
Washington DC 20013
703-522-3332
Interdisciplinary
EEN: *General*
NICHYC is a federally funded clearinghouse which disseminates current, vital information to parents, professionals, and others who are concerned about issues related to children and youth with handicaps throughout the nation. NICHYC maintains a resource library for use in responding to inquiries, currently over 50,000 a year.

Silent Singers
Deborah Moerke
6520 Cherokee Lane
Caspar WY 82609
307-472-1078
Music; Interdisciplinary
EEN: *Hearing Impaired; General*
Group of young school-aged students audition for this performance group who learn signing and perform for the hearing impaired and a wide variety of other groups. They have toured nationally.

SNAP: Special Needs Adapted Photography
Polaroid Consumer Resource Center
784 Memorial Drive
Cambridge MA 02139-4688
800-225-1384
Visual Arts
EEN: *General: Physical Handicaps, Multiple & Severe Handicaps*
Adapted equipment: camera with pistol grip, tread switch, wheelchair camera support in development. Service for rehabilitation professionals: Instant Photography resource manual, seminars, in-service programs. Workshops for special needs populations: show the joy of instant photography; teach the use of photography as a tool for seeing and learning.

Spindleworks
Susan Barrett, Director
76 Main Street
Brunswick ME 04011
Interdisciplinary
EEN: *General*
Sheltered arts/production workshop employing adults and high school students.

The Young Artist Workshops
The Young Artist Workshops
Charles R. Peterson, Director
St. Norbert College
De Pere WI 54115-2099
414-337-3176
Interdisciplinary
EEN:*General*

Begun in 1985. Three-week summer arts enrichment experience for youth with orthopedic or communication disorders, hearing impairment, learning disabilities, or mental retardation. In 1988, 80 participants ages 7-22 experienced visual arts, dance/creative movement, theatre, music, creative writing, and storytelling in ways otherwise not afforded them. Educators' workshop for undergraduate or graduate credit added in 1987; teacher certification programs in adaptive education (art/music). Year-round workshop programs for teachers are conducted in conjunction with Cooperative Educational Service Agencies #7 and #8 in Northeastern Wisconsin.

US.VSA Teleresources Tips
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

VSA.NEWS and WHOS.DOING.WHAT electronic bulletin boards in US.VSA via Special Net.

Very Special Arts Connecticut Network Directory: A Resource Manual to Assist in the Development of Arts Programs for People with Disabilities
1987 53 pp.
Very Special Arts Connecticut
Lions Gallery of the Senses - Wadsworth Atheneum
600 Main Street
Hartford CT 06103
203-278-2670
Interdisciplinary
EEN:*General*

Program directory lists artists, performers, writers, and others who work with children and adults with a disability as well as recreation programs designed to be accessible to people with a disability, college programs offering courses in arts related fields for students interested in teaching children with disabilities, arts facilities which are accessible to everyone, state agencies offering services to the disabled, and more.

Very Special Arts: Festival Program Guide
80 pp.
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

The concept of the Very Special Arts Festival—the opportunity for children and adults with disabilities to both showcase their achievements in the arts and be exposed to new experiences in the visual and performing arts—has made these events unique and valuable contributions to the goal of successfully integrating persons with disabilities into the mainstream of our society. VSA 3-ring binder for festival planning includes coordinators guide with planning and organizing tips and checklist, and guides booklets for Program, Finance, Public Relations, Facilities & Equipment/Security, Volunteer, Hospitality, Medical, and Meals & Refreshments committees, and Registration & Scheduling.

Chapter II

Audiovisual Resources List, Alphabetical by Title

The audiovisual materials in this resource guide have been identifiifed through a review of audiovisual catalogs, recommendations from college/university art educators, DPI art consultants, and resource lists in undergraduate and graduate art education programs. New items are included, as well as selected items produced a number of years ago that are included either because of their historical significance or because their content and approaches are still valid.

Audiovisual Resources

A Gallery Experience for Handicapped Children
1979
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Visual Arts
EEN: *General*
Video: 3/4", VHS, or Beta. 18 minutes. A documentary involving children with various disabilities who tour a contemporary exhibit at the Los Angeles Junior Arts Center, examining and comprehending the displays through tactile exploration.

A Time Together, A Time to Share
1983
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN: *General*
Video: 3/4", VHS, or Beta. 30 minutes. Produced in conjunction with Very Special Arts Wisconsin, this tape documents arts training of parents who have children with disabilities and examines use of the arts in the family routine.

A Touch of Hands
1978
University of Pittsburg
Media Distribution Center
G-20 Heilmann Library
Pittsburgh PA 15260
Drama; Visual Arts
EEN: *General*
Film: 16mm. 25 minutes. A description of the experiences of puppeteer Ed Lilly with handicapped and non-handicapped children in rural Pennsylvania. Creativity, self-awareness, self-confidence, and joy emerge from the four-day encounter.

Access to Photography: Making Photography Accessible to Persons with Exceptional Educational Needs
1988
Young Artist Workshops
St. Norbert College
De Pere WI 54115-2099
414-337-3076
Visual Arts
EEN: *General; Physical Handicaps; Multiple & Severe Handicaps*
VHS: 20 minutes. A set consisting of a printed guide and a companion video tape produced for use in teacher training in the visual arts, photography, for teacher inservice training, or for use with individual artists, photographers, recreation therapists, or others interested in photgraphy with special populations. The video discusses the unique advantages of an adventure in photography as an art form for people who are disabled. It illustrates a number of adaptive devices to facilitate camera mounting, handling, and access to the darkroom. It shows children and staff using adaptive equipment and introduces the viewer to a number of useful approaches for teaching photography to special populations.

Access to the Arts: How to Begin
1986
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN: *General*
Video: 3/4", VHS, or Beta. 26 minutes. For teachers, counselors, and artists who wish to establish arts programs in special need settings. Includes disability awareness, visual arts, creative dramatics, dance, and music activities. Produced by Dan Weiner, Very Special Arts Massachusetts, and the Massachusetts Department of Education (Division of Special Education).

Access to the Visual Arts: Adapting the Environment for the Physically Challenged Person
1988
Young Artist Workshops
St. Norbert College
De Pere WI 54115-2099
414-337-3076
Interdisciplinary
EEN: *Physical Handicaps*
VHS: 30 Minutes. Available in December, 1988. Video with accompanying guide that discusses use of recent technology, commercially available adaptive devices and simple innovations that can be made by the teacher or parent to increase accessibility and enjoyment by the physically challenged child with the visual arts.

Another Way
1984
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Visual Arts
EEN: *Behavior Problems*
Video: 3/4", VHS, or Beta. 8 minutes. Documents Very Special Arts Iowa visual arts project in tye-dying with students experiencing behavioral disorders.

Art Therapy
1981
American Art Therapy Association
Pennsylvania State University
Audiovisual Services
Special Services Building
University Park CA 16802
Visual Arts
EEN: *General*
Film: 11 minutes. Presents an introductory overview of the field and shows ar t works by patients who are participating in the therapy. Professional therapists discuss the assessment and treatment of clients in mental health, mental retardation, geriatrics, medical, and educational settings.

Arts and the Handicapped
1982
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN: *General*
Video: 3/4', VHS, or Beta. 60 minutes. Documents an in-service training session for special education teachers. Training ideas are provided in dance, creative play, visual arts, and music. Segmented by art form; to be used in part or in its entirety.

Arts for Special Children
1985
Charles R. Peterson
St. Norbert College
De Pere WI 54115-2099
414-337-3076
Interdisciplinary
EEN: *General*
Video: VHS. 30 minutes. Describes an interdisciplinary arts program for children with orthopedic/communicative disorders. Program goals, organization, and uses of adaptive equipment are discussed on the tape.

Arts in Healing
1982
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary; Creative Writing; Dance/Movement; Visual Arts
EEN: *General*
Video: 3/4", VHS, or Beta. 30 minutes. Documents the "New Horizons" program at Children's Hospital in Washington, D.C., which provides activities that contribute to the emotional growth of the hospitalized child. Works of a poet, a dancer, and a visual artist are featured.

Arts In Special Education Project: A Perspective
1984
Arts in Special Education Project of Pennsylvania
150 S. Progress Avenue
Harrisburg PA 17109
717-657-5840
Interdisciplinary
EEN: *General*
Video: 1/2" or 3/4". This tape provides an overview of the services provided by the Arts in Special Education Project of Pennsylvania through scenes of art consultants' classroom demonstration lessons, teacher inservice programs and arts festivals.

As We Are
Phoenix/BFA Films and Video Inc.
470 Park Ave. South
New York NY 10016
Interdisciplinary
EEN: *Mental Retardation*
Film: 16mm. 29 minutes. Documentation of an art program for retarded children at the Tempus Art Center. Demonstrates a wide range of creative experiences for children.

At Your Fingertips
1970
Paramount Communications
Arms Media, distributor
6901 Woodley Ave.
Van Nuys CA 91406
Interdisciplinary
EEN: *General*
Film: 16mm. 10 minutes. A series of six films that deal with arts and crafts. Each film suggests ways to explore materials and techniques in addition to introducing concepts and principles.

Children Who Draw Pictures
1963
FILMS Inc.
5547 Ravenswood Ave.
Chicago IL 60640
Visual Arts
EEN: *General; Behavior Problems; Learning Disabilities*
Film: 16mm. 38 minutes. A nine-month observation of first graders in Tokyo schools translating their developmental needs and emotions into drawing.

Children's Drawings
1984
Health Science Consortium
UNC at Chapel Hill
Chapel Hill NC 27514
Interdisciplinary
EEN: *General; behavior problems; Learning Disabilities*
Video: VHS. 19 minutes. Questions concerning children's mental development may be evaluated in a quick and reliable fashion: analysis of children's figure drawings. Since an extensive observation period is not often possible for assessing a child's behavior, figure drawings can be very useful in determining 1) general cognitive development, 2) self-image, and 3) level of maturity.

Clay In a Special Way
Stanfield House
P.O. Box 3208
Santa Monica CA 90403
Visual Arts
EEN: *General; Hearing Impaired; Physical Handicaps: Visual Impairments*
Film: 16mm. 14 minutes. Focuses on a pottery workshop treating blind, deaf, and other physically handicapped and non-handicapped children.

Creative Growth
Stanfield House
12381 Wilshire Blvd. #203
P.O. Box 3208
Santa Monica CA 90025
Visual Arts
EEN: *General*
Film: 16mm. 25 minutes. A description of the Creative Growth program in Oakland, California that serves handicapped adults. The use of creative self-expression in the visual arts is emphasized.

First Steps in Clay Modeling
1963
American Foundation for the Blind
15 W. 16th St.
New York NY 10010
Visual Arts
EEN: *General; Visual Impairments*
Film: 16mm. 18 minutes. A demonstration of the use of clay as a medium through which a child may express his or her reactions to perceptions and the teacher may become more in tune with the child's reality.

Gravity is My Enemy
1977
Churchill Films
662 N. Robertson Blvd.
Los Angeles CA 90069
Visual Arts
EEN: *Physical Handicaps*
Film: 16mm. 26 minutes. A sensitive account of the life of artist Mark Hicks, who, because of an accident, has only the use of the muscles in his face and neck. An Academy Award winning film for Best Short Documentary.

Hello Up There
LCA
dist. by Simon & Schuster Communications
108 Wilmat Rd.
Deerfield IL 60015
Visual Arts
EEN: *General*
Film: 16mm. 7 minutes. Illustrates children's feelings about the adult world as revealed through their drawings, paintings and comments.

Learning About Disability: The Children Speak To Us
1987
Young Artist Workshops
St. Norbert College
De Pere WI 54115-2099
414-337-3076
Interdisciplinary; physical disabilities; communication disorders; mentally retarded
EEN: *General; visual arts; music; theater/drama; creative writing*
VHS: 43 minutes. Documentary of a summer arts program for youth with physical disabilities, communication disorders, or mental retardation. Provides an overview of creative involvements in visual arts, music, theater/drama, creative writing, photography, and computer graphics. Video emphasizes the need to provide opportunities for young people with developmental disabilities to be afforded the opportunity to experience the arts to the maximum degree possible both as spectators and active participants. Adaptations in both materials and teaching techniques are used.

Mimi
1972
Billy Budd Films
235 S. 57th St.
New York NY 10022
Interdisciplinary
EEN: *Physical Handicaps*
Film: 16mm. 18 minutes. Mimi, a young paraplegic, comments on her struggle not to see herself as others might. The film shows her efforts to become a professional artist and her personal philosophy on life.

Audiovisual Resources

One Day in the Life of Bonnie Consolo
1975
Barr Films
P.O. Box 5667
Passadena CA 91107
Visual Arts
EEN: *Physical Handicaps*
Film. 16 1/2 minutes. A portrayal of a woman born without arms who learns to lead a normal life by maintaining a positive attitude and a strong personal drive to succeed and by developing her basic skills in the visual arts.

Painting is Loving
1968
Bureau of Audiovisual Instruction
P.O. Box 2093
Madison WI 53701-2093
Visual Arts
EEN: *Mental Retardation*
Film: 16mm. 21 minutes. Shows how uneducable, mentally retarded children are able to express themselves through paintings.

Puppetry with Students with Special Needs
1985
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary: Drama, Visual Arts
EEN: *General*
Video: 3/4", VHS, or Beta. 10 minutes. Describes a puppetry project with students with various types of disabilities. Developed by Very Special Arts Iowa.

The Arts/Access Project
1988
Young Artists Workshops
St. Norbert College
De Pere WI 54115-2099
414-337-3076
Interdisciplinary
EEN: *General*
VHS: 11 minutes. Video tape documenting a consortium of arts, human services, and education agencies in a county-wide area, organized to provide an experimental artists-in-residence program. The program served a disabled population ages 3 through 90 and represented almost all major disabling conditions. Outline of project philosophy and organization to include small-group work, larger audiences, staff in-servicing, and public performances.

The Shape of a Leaf
1967
Campbell Films
Guidance Information Center
Cory Hill
Saxtons River VT 05154
Visual Arts
EEN: *Mental Retardation*
Film. 29 minutes. A discussion by a group of retarded children about how their academic work relates to their art experiences in painting, stitchery, weaving, batik, ceramics, mask-making, and puppetry.

Very Special Arts Festival
1988
Young Artists Workshops
St. Norbert College
De Pere WI 54115-2099
414-337-3076
Interdisciplinary
EEN: *Visual Impairments*
Video: VHS. A description of a Very Special Arts Festival conducted for disabled persons ages 6 or older throughout a county-wide area.

Chapter III

Printed Materials Resource List, Alphabetical by Title

The printed materials listed include books, articles in serial publications, curriculum guides, published research, program descriptions, and unpublished research and presentations.

Printed materials were identified through several research techniques including bibliographies used to support undergraduate and graduate programs in art education and adaptive art education. Additional resources were identified at National Art Education Association conference presentations and also during preparation of a Wisconsin Department of Public Instruction *Arts for the Handicapped Curriculum Guide*. Direct database searches were conducted for additional information -- particularly in the area of recent published and unpublished research.

It is a selected bibliography since it was necessary to limit this guide to a reasonable size yet provide depth in terms of disabilities addressed and some depth in the description of individual resources. In the general section will be found notations to assist the reader in identifying relevant resources. Chapter IV provides a more streamlined listing of resources for specific exceptional educational needs, which may then be perused in this chapter.

A Guide for Teachers of Trainable Mentally Retarded Children
1968
Oklahoma State Dept. of Education
Division of Special Education
Oklahoma City OK
Interdisciplinary; music; art
EEN:*Mental Retardation*

A general approach is presented to the problem of educating trainable mentally retarded children in public schools. Curriculum is outlined in the following areas: social adjustment, self care, home-community usefulness, physical education, language development, number concepts, music therapy, and art therapy.

A Manual of Art for the Educable and Trainable Mentally Retarded Child
1978
Alabama State Dept. of Education
Montgomery AL
Visual Arts
EEN:*Mental Retardation*

The document is designed for the Alabama special education teacher who desires to provide an art program for the educable and trainable mentally retarded student. Hints are presented about organizing the classroom, art supplies, scrap materials, sources of ideas for creative expression, and combining colors. Materials, procedures, and suggested lessons are outlined for each activity.

A Perceptuo-Cognitive-Motor Approach to the Special Child
Rena Beth Kornblum
31 pp.
Arts in Special Education Project of Pennsylvania
Pennsylvania State Department of Education
Harrisburg PA 17120
Interdisciplinary
EEN:*Visual impairments; General*

Perceptual problems affect many of our special education children, the learning disabled predominantly, but also the emotionally disturbed, the educable mentally retarded, and sometimes the physically handicapped. As educators it is important to have a basic understanding of what these perceptual problems are and to recognize some of the emotional and behavioral ramifications. The paper serves as a guide for recognizing some of these problems and looks at ways in which the creative arts can help children to explore their feelings and build new skills to better cope with the world.

A Resource Notebook: arts with the handicapped
Mary Louise Ford
September 1987 20 pp.
Very Special Arts Pennsylvania
Mary Louise Ford, Project Facilitator
150 S. Progress Ave.
Harrisburg PA 17109
Visual Arts: Interdisciplinary
EEN:*General*

Partial resource listing and accounting of available technology that could aid in the teaching of the arts to special education students. Additional sources are being sought and up-dates may be supplied. Describes electronic mail and bulletin board ser vices, computerized services, creation of computer graphics, an assistive device resource directory including publications, catalogs, organizations and agencies, and bibliographical resources.

A Review of the Published Research Literature on Arts and the Handicapped, 1971-1981
Linda D. Ash & James Gambach
1982 98 pp.
National Committee, Arts for the Handicapped
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

A search of research literature in the area of arts and the handicapped published between 1971 and 1981. Addresses the various art forms of visual art, drama, music, and dance/movement as well as the major handicapping conditions: mental retardation, hearing impairments, speech handicaps, visual impairments, emotional or behavioral disturbances, physical disabilities, and learning disabilities. The first section contains abstracts of 53 articles; abstracts range from one to three pages. The document concludes with a section listing 30 dissertations on arts and the handicapped.

A Teacher's Guide for Creative Uses of American Sign Language
Howard Seage
1980
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General: Hearing Impaired*

A instructional guide citing new ways to use ASL in the classroom. Includes sign play, finger play, mime, and Howard Seage's poetry.

A Visual Arts Program for Enhancement of the Body Image
Edith De Chiara
Journal of Learning Disabilities
v 15 n7 Aug-Sep 1982 pp. 399-405
Visual Arts
EEN:*Learning Disabilities*

The purpose of the study was to determine whether a visual arts program related to the human figure would enhance the body image of 20 elementary grade children with learning disabilities.

Access to Photography: Making Photography Accessible to Persons with Exceptional Educational Needs
Charles Peterson; And Others
1988 75 pp.
Young Artist Workshops
St. Norbert College
De Pere WI 54115-2099
414-337-3076
Visual Arts
EEN:*General; Physical Handicaps; Multiple & Severe Handicaps*
A set consisting of a printed guide and a companion video tape produced for use in teacher training in the visual arts, photography, for teacher inservice training, or for use with individual artists, photographers, recreation therapists, or others interested in photgraphy with special populations. The guide specifically addresses its entire content to providing access to photography to persons with exceptional educational needs. It includes material written especially for this publication by artists, photographers, and special educators with considerable experience bringing photograpy to special populations. Includes sources of adapted equipment, mounting systems, plans for simple mounting devices, and sample activity plans.

Adaptive Arts Techniques II: Oregon Adaptive Arts Techniques Project, January 1980-November 1980
Nov. 1980 102 pp.
Western Oregon State College, Monmouth
National Comittee, Arts for the Handicapped
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

A program to provide direct preservice and inservice training through a series of workshops to teachers and community agents in arts education and its application to handicapped students. Workshop presentations: art skills in puppetry, ceramics with handicapped students, the Whistlestop Improvisational Dance Company, suggestions for the secondary art teacher of learning disabled students, art and the autistic child, mainstreaming, keeping a steady beat—rhythm activities, sequencing and communicating a message, learning disabilities and art, and ceramics. General resource lists, and resources for consultants, films/media, organizations, and publications in the areas of visual arts, dance, drama, and music.

An Art Activity Guide for Teachers of Severely Handicapped
Judy Burst; and Others
1983 98 pp.
Arts Unlimited
Indianapolis IN
Visual Arts
EEN:*General*

This manual presents 48 visual arts activities developed for severely disabled elementary and secondary school students. Brief explanations are presented for several handicapping conditions, and information is given for positioning of students and modifications for students' special needs. Each activity is designed to reinforce such developmental areas as gross and fine motor development, sensory stimulation, cognitive development, and body awareness. Suggested variations are provided for each activity as are activity expectations for level of awareness, level of performance with physical assisstance, and level of imitation with verbal or visual cues. Appendices present. . . initial student assessment form, a bibliography, and a list of six curriculum guides.

An Arts Activities Approach: Counseling the Gifted, Creative, and Talented
Adele Kenny
Gifted Child Today
v10 n3 May-Jun 1987 pp. 33-37
Box 6448
Mobile AL 36660
Visual Arts
EEN:*Gifted & Talented*

The visual arts can be employed as a counseling vehicle for gifted, creative, and talented students. Color, image proportion, subject matter, and texture in student art facilitate assessment and guidance. Craft, drawing, painting, photography, printing, design, and sculpture activities which could help in this process are briefly described.

Printed Materials

An Introduction to Art Therapy: Studies of the "free" art expression of behavior problem children and adolescents as a means of diagnosis and therapy
Margaret Naumburg
1973 225
Teachers College, Columbia U.
1234 Amsterdam Ave.
Ney York NY 10027
Visual Arts
EEN:*General; Behavioral Disorders*

The book deals with the problems of adjustment of six personalities roughly from the age of four-and-one-half to seventeen. The life history of each child precedes the report on the adaptation of art therapy to his special needs. Imaged projections, when released through the visual arts, can help the art therapist and art educator obtain unconscious associations of pupil or patient. The release of the unconscious into spontaneous and imaginative art projections is also of vital importance for the balanced ego development of the normal child.

Art and Disabilities
Elias Katz, Ph.D. & Florence Ludins-Katz
235 pp.
National Instititute of Art & Disabilities
Elias Katz or Florence Ludins-Katz
233 S. 41st St.
Richmond CA 94804
Visual Arts
EEN:*General*

This book is a practical resource to establishing an art center for disabled persons on the model of an art studio or art school. Included in this practical guide are philosophy, fundraising approaches, job descriptions, budgets, art experiences, studio set ups, and other topics to make the job of establishing an art center less difficult.

Art and Mainstreaming: Art Instruction for Exceptional Children in Regular School
Claire B. & Robert D. Clements
1984 171 pp.
Charles C. Thomas
2600 South First St.
Springfield IL 62717
Visual Art
EEN:*General*

The authors discuss and illustrate the ways in which art can enhance the lives of handicapped children, and they include methods for involving non-handicapped children in the mainstreaming process. Includes strategies and curricula. Necessary classroom modifications are fully described.

Art and the Handicapped
August 1980
Virginia State Department of Education
Division of Humanities and Secondary Administration
VA
Visual Arts
EEN:*General: Mental Retardation, Multiple & Severe Handicaps*
The contributions of art experiences to special education are discussed and guidelines for integrating art into the curriculum are provided. Reviews aspects of special education legislation, general considerations for planning special education art experiences, general suggestions, and sample individualized education programs.

Art and the Handicapped Child
Z. Lindsay
1972 114
Van Nostrand Reinhold
115 Fifth Avenue
New York NY 10003
Interdisciplinary
EEN:*General*

Art for the handicapped child not only provides a profoundly valuable emotional therapy but it encourages communicability, muscular control, visual awareness, sensitivity to the environment, and the all-important fulfilment experienced through personal achievement. Both a practical and realistic handbook by an experienced art teacher and an inspirational guide to those working in the field. The first part of the book is a detailed examination of individual handicaps and particular learning difficulties. The second section outlines art activities and craft techniques adapted to different disabilities.

Art as Therapy with Children
E. Kramer
1971 234 pp.
Schocken Books
200 Madison Avenue
New York NY 10016
Visual Art
EEN:*General*

Study of working with disturbed and handicapped children as well as with normals. A help to any teacher who shares Miss Kramer's Socratic approach to teaching and her humane respect for the personalities and sensibilities of her charges.

Art Education and the Mentally Retarded
Margaret N. Steinhauser
School Arts, 69, 7
March 1970 pp. 30-31
School Arts
Davis Publications
50 Portland Street
Worcester MA 01608
617/754-7201
Interdisciplinary
EEN:*General: Mental Retardation*

Achievement in art gives the mentally handicapped a feeling of confidence that carries over into other activities.

Art Education for Mildly Retarded Students: A Significant Component of the Special Education Curriculum
Greg H. Frith & J.W. Mitchell
Education and Training of the Mentally Retarded
April 1983 pp. 138-141
Lancaster Press
1920 Association Drive
Reston VA 22091
Interdisciplinary
EEN:*Mental Retardation*

Advocates art education for mildly retarded children, and reviews selected instructional considerations. The value of integrating art instruction with the special education program and the need for teacher certification in both fields is further addressed, along with developmental stages of artisitic expression.

Art Education for the MR
Bob M. Van Osdal
Mental Retardation, 10, 5
October 1972 pp. 51-53
American Association on Mental Retardation
1719 Kalorama Rd., NW
Washington DC 20009
Interdisciplinary
EEN:*Mental Retardation*

The histories of educational philosophy and psychology are surveyed insofar as they relate to art education for the mentally retarded.

Art Education, Therapeutic Art and Art Therapy: Some Relationships
P. A. St. John
Art Education
Jan 1986 pp. 14-16
Visual Arts
EEN:*General*

Art Education/Art Therapy
John R. Rogers, ed.
NYSATA Bulletin, v28, n3
May 1978 pp. 4-36
NYSATA Bulletin
3789 E. River Road
Grand Island NY 14072
Visual Arts
EEN:*General*

The special issue presents 13 articles dealing with art education and art therapy for special groups.

Art for All the Children: A Creative Sourcebook for the Impaired Child
F. Anderson
1978 270
Charles C. Thomas Publisher
2600 South First Street
Springfield IL 62717
Interdisciplinary
EEN:*General*

Practical ways in which the arts can facilitate the total educational, emotional and physical development of the handicapped child. Serves as both training text and resource book for parents of exceptional children, special educators, art teachers, and art therapists. The art learning situations described are remedial, therapeutic, educational, or a combination of these. They are, however, primarily art activities. That is, they deal with the materials of art and are organized around the structure and principles of design.

Art for Children with Very Special Needs
Catherine A. Gister
School Arts, v80, n8
April 1981 pp. 24-25
School Arts
Davis Publications
50 Portland Street
Worcester MA 01608
617/754-7201
Visual Arts
EEN:*General; Mental Retardation; Physical Handicaps*
An art teacher describes some of her techniques for working with trainable mentally retarded (TMR) students who are also physically disabled. Included are lesson planning, student needs, and adapted materials. Part of a theme issue on art education for children with special needs.

Art for Exceptional Children
D.M. Uhlin
1979 292 pp.
William C. Brown Company Publishers
2460 Kerper Blvd.
Dubuque IA 52001
Interdisciplinary
EEN:*General*

Art for Exceptional Children, third edition, is directed towards practicing and prospective teachers, parents, and other personnel who will or currently do work with exceptional children in art. The importance and value of art in the lives of exceptional children has been more fully realized. The needs and development of exceptional children are now the shared responsibility of regular classroom and art teachers in addition to other professionals and parents who have always worked with these children. The purpose of the third edition therefore is to broaden the scope of the book so that it meets the diverse needs of all those who work in art with exceptional children.

Art for the Exceptional
C.J. Alkema
1971 100 pp.
Pruett Publishing Co.
Boulder CO
Interdisciplinary
EEN:*General*

The author sets forth a few of the many ideas presented and discussed in his classes in art for teachers of the exceptional. The ideas have evolved from research and experience in working with children, and result from the needs and questions posed by the dedicated teachers and prospective teachers who have been his students at Michigan State University and Grand Valley State College.

Art for the Preprimary Child
H.P. Lewis
1972 127
National Art Education Association
1916 Association Drive
Reston VA 22091
Visual Art
EEN:*General*

The task of parents and teachers is to find ways of maximizing the child's opportunity to enjoy art experiences and to provide art activities that contribute to motor, affective, perceptual, cognitive, and aesthetic development. This book is addressed primarily to those who facilitate early learning -- parents and teachers. It consists of essays by writers whose background enables them to speak insightfully on their topic.

Art in the Lives of Persons with Special Needs
1980
National Art Education Association
1916 Association Drive
Reston VA 22091
Interdisciplinary
EEN:*General*

Details both the similar and separate tasks facing art educators and art therapists in working with special populations. Focuses on roles and responsibilities, training and professional development, and programming as they differ between art educators and art therapists.

Art Integration: A Teaching Program for the Mentally Retarded
Edward L. Meyen
1969
Iowa University
Special Education Curriculum Development Center
Iowa City IA
Interdisciplinary
EEN:*Mental Retardation*

Sponsored by the Iowa State DPI and the Office of Education, Washington D.C. To aid the teacher of the mentally retarded in integrating art into other subject areas, two sample projects and two five-lesson units with core activities, one on clothing and one on the state of Iowa, are presented. In addition, suggestions for teachers are listed, along with the expectations of normal children and the basics of good art.

Art is for All: Arts and Crafts for Less Able Children
Zaidee Lindsay
1968
Taplinger Publishing Company
29 East 10th Street
New York NY 10003
Interdisciplinary; Visual Arts; Drama
EEN:*General*

Art activities for educationally subnormal children are presented in the areas of painting, carving, printing, paper construction, mosaics, collages, paper and wire construction, embroidery, and a puppet theater. Suggestions for teachers are included.

Art is For All the Children: A Creative Sourcebook for the Impaired Child
Francis E. Anderson
1978
Charles C. Thomas Publishers
2600 South First St.
Springfield IL 62717
Visual Arts
EEN:*General*

Art Not by Eye: Previously Sighted Visually Impaired Adult in Fine Arts Program
Y. Lisenco
1972 114 pp.
The American Foundation for the Blind
15 W. 16th St.
New York NY 10011
Visual Arts
EEN:*Visual Impairments*

Art Projects and Activities for the Mentally Retarded
1969
Buffalo Public Schools
Buffalo NY
Visual Arts
EEN:*Mental Retardation*

Forty-two art activities are suggested for use with mentally handicapped children. These include miscellaneous activities as well as activities appropriate to the four seasons of the year. For each activity, materials, instructional level, procedures, and variations are specified. In addition, display ideas are presented and recipes are given for making materials such as finger paints and the like.

Art Projects for the Mentally Retarded Child
E.J. Sussman
1976 98
Charles C. Thomas
2600 South First St.
Springfield IL 62717
Interdisciplinary
EEN:*Mental Retardation*

Provides explicit instruction to aid the art or classroom teacher in teaching art projects to special children. Thirty-nine detailed lesson plans describe exactly how to teach each project to special children in two achievement levels. Each of the projects presented has been successfully completed by mentally retarded children.

Art Therapy – Expanding Horizons. The Practice of Art Therapy in a Special Education Setting
Nancy Mayhew
October 1978
American Art Therapy Association
428 E. Preston St.
Baltimore MD 21202
Interdisciplinary
EEN:*General*

An art therapist addresses the issue of art therapy within the public school system. She reviews methods, materials, and approaches she has used in working with physically handicapped, learning disabled, behavior disordered, autistic, aphastic, hearing impaired, and mentally retarded children. Descriptions also include information on the typical student characteristics and reactions to art activities.

Artists-in-Education and Disabled Constituents
1985
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

This guide documents specific adaptive techniques for professional artists in the visual arts, dance, drama, and music. Designed for Artists-in-Education and arts council administrators, the guide recommends ways to meaningfully involve disabled people in the Artists-in-Education Program.

Arts Access: Arts for All Children
Chuck Peterson & Betsey Foley
Spectrum: Journal of Wisconsin Art Education
Volume 1 1987 pp. 22-27
Wisconsin Art Education Association
Art Education Area, 7231 Humanities Building
455 North Park Street
Madison WI 53706
Interdisciplinary
EEN:*General*

Addresses the authors' concerns for access to the arts for all children regardless of their handicapping conditions. Despite the prevalence of children with disabilities nationally, little public attention has been given to efforts that would make visual and performing arts accessible for young persons with disabilities. Communication, teacher preparation, resources, and a network of arts educators concerned with the quality of life of the person with disabilities is essential.

Arts and Crafts for the Physically and Mentally Disabled: The how, what and why of it
E. Gould and L. Gould
1978 348 pp.
Charles C. Thomas
2600 South First St.
Springfield IL 62717
Visual Arts
EEN:*General*

Volume presented for the lay craft worker, the volunteer, the program director, and the professional. Detailed, illustrated instructions for over 120 projects comprise the bulk of the book. The authors also include discussions on the overall craft program, availability of supplies, organizational plans, methods for motivating patients to participate, and a variety of working techniques.

Printed Materials

Arts and Crafts in the Classroom
H.M. Linderman
1987
MacMillan Publishing
866 Third Avenue
New York NY 10022
Visual Arts
EEN:*General*

Arts for Learning
1983
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

Provides teachers with strategies for infusing the arts into the curriculum of all students. Lessons in creative movement, drama, music, and visual arts are intended to help augment arts programming and make the arts educationally relevant for special education students.

Arts For Living
1981
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

A collection of 105 arts activities to be used by teachers of moderately and severely handicapped young adults to enhance skills in three areas -- social development, daily living and occupational preparation.

Arts for the Gifted and Talented: Grades One Through Six
1981 88 pp.
California State Department of Education
Publication Sales
P.O. Box 271
Sacramento CA 95802
Interdisciplinary
EEN:*Gifted & Talented*

The booklet presents guidelines for arts education of gifted students in Grades 1 through 6. Presents 12 sample lesson plans in creative movement and dance, 12 in music, 6 in creative dramatics, 7 in poetry, and 12 in visual arts. Section 3 details interdisciplinary acitivites blending drama, movement, dance, language arts, social studies, and visual arts.

Arts for the Handicapped Child. Why?
1978 59 pp.
National Committee, Arts for the Handicapped
1701 K Street, N.W. Suite 805
Washington DC 20006
Interdisciplinary; Visual Arts; Dance; Music; Drama
EEN:*General*

Presented is a collection of case studies by therapists, educators, artists, parents, and recreation leaders, dealing with the arts as learning experiences for handicapped children. Each of the ten articles records the positive effects of arts experiences (dance, art, music, drama) on the growth and development of a particular handicapped child or group of children.

Arts in Education for Children with Special Needs: A Special Project of the University of Kentucky College of Education
Anne Cassidy and Jacqui Gunto, eds.
The Arts in Education Project
University of Kentucky
College of Education
133 Dickey Hall
Lexington KY 40506-0017
Interdisciplinary
EEN:*General*

The guide is the result of a three-year research and development project to develop, field test, and disseminate a comprehensive instructional program development model to assist educators, parents or guardians of students with disabilities, and cultural arts personnel with planning and implementing arts in education programs that will meet the educational, emotional, social, and pysical needs of all students with disabilities ages 3-21. Includes rationale, recommended procedures and guidelines, fund-raising ideas and issues, components and importance of quality personnel training programs, and a listing of resources.

At the Age of Six, I Gave Up a Magnificent Career as a Painter: seventy years of research about identifying students with superior ability in the visual arts
Gilbert Clark & Enid Zimmerman
Gifted Child Quarterly
v27 n4 Fall 1983 pp. 180-184
Gifted Child Quarterly
National Association for Gifted Children
4175 Lovell Rd, Ste. 140
Circle Pines MN 55014-3501
Visual Arts
EEN:*Gifted & Talented*

The article presents a chronological review of research from 1912 to the present on the identification of elementary and secondary students with superior abilities in the visual arts. Among issues raised are the relationship between IQ and talent and the nature of qualitative differences between talented and less able children.

Batik: Pillows and a Banner
Eileen Divonne; and Others
School Arts, v79, n3
November 1979 pp. 8-41
School Arts
Davis Publications
50 Portland Street
Worcester MA 01608
617/754-7201
Visual Arts
EEN:*Mental Retardation*

Three separate articles describe batik projects for: 1) fourth graders, 2) the mentally retarded and 3) college personnel. The first article provides instruction for the batik process. One of seven articles in this issue on fiber arts.

Beyond Limitations: The Creative Art of the Mentally Retarded
B. Gorski
1979 135 pp.
Charles C. Thomas Publisher
2600 South First St.
Springfield IL 62717
Interdisciplinary
EEN:*Mental Retardation*

Contains a collection of original art work done by the mentally retarded, ranging from the mildly retarded to the severely and profoundly retarded, the autistic and those with Down's syndrome. The dynamic results, spontaneity and excitement of the creative works of the mentally retarded, as shown in this book, will encourage administrators, teachers, and parents to involve the retarded in creative activities.

Bringing Out Head Start Talents (BOHST), Talent Activities for the Home
Linda Berg & Margaret Patten
1985 124 pp.
Illinois Univ., Urbana Inst of Child Behavior and Development
Disabled Citizens Foundation
1304 W. Bradley
Champaign IL 61820
Interdisciplinary
EEN:*General*

Designed for use by parents of preschoolers participating in the Bringing Out Head Start Talents (BOHST) project, nine booklets present home activities intended to fit into the parent's and child's normal routines. Each booklet addresses a separate talent area: intellectual, creativity, leadership, art, music, reading, math, science, and psychomotor talents.

Child Art Therapy
J. Rubin
1978 288 pp.
Van Nostrand Reinhold
115 Fifth Avenue
New York NY 10003
Interdisciplinary
EEN:*General*

Focuses primarily on work with children in a broad range of educational and clinical settings. Describes in nontechnical language how children use art to communicate their ideas and how therapists can use art to understand children's needs and help them gain awareness, acceptance, liking, and control of their feeling-selves. Presents an overview of the art process and a comprehensive discussion of art therapy with children.

Childhood & Art Therapy: Notes on Theory and Application
E. Kramer & L. Wilson
1980
Schoken Books, Inc.
62 Cooper Square
New York NY 10003
Visual Arts
EEN:*General*

Children and Their Art
Gaitskell and Hurwitz
1970 507 pp.
Harcourt, Brace, & World
New York NY
Visual Arts
EEN:*General*

Second edition, deals with both the theoretical basis of art education and the practical methodology of teaching art. New material deals with the critical process in art appreciation and the place that new media, including film and other light projections, have in the art program.

Children's Resource Center
Special Touch Preschool
Melissa Clark, Coordinator
Park County School District #1
160 North Evarts
Powell WY 82435
Interdisciplinary
EEN:*General*

This group is presenting in-service training for instructors of EEN students to develop curriculum materials for integrating the arts into the regular curriculum. The state has mandated a program for ages 3-5 handicapped students. The training results in production of a manual for use with both handicapped and non-handicapped students.

CONN-CEPT IV: Identification and Programming for Students with Outstanding Talent in the Creative Arts
1980 198 pp.
Connecticut State Department of Education
Bureau of Elementary and Secondary Education
Hartford CT 06120
Interdisciplinary
EEN:*Gifted & Talented*

Intended for professional personnel involved in the education of artistically talented students, the document presents a rationale, a selection of the most appropriate identification practices and options that involve professional resource people and school personnel, appropriate curriculum and instructional strategies for talented students at all grade levels, models for evaluation, resource suggestions, and an index of programs in and out of Connecticut.., and summaries of selected programs. A final part contains a bibliography of reference materials on the artistically talented.

Crafts for the Disabled: A New Kind of Crafts Book for People with Special Needs
E. Gault & S. Sykes
1979 120 pp.
Thomas Y. Crowell
10 E. 53rd St.
New York NY 10022
Visual Arts
EEN:*General*

Divided into chapters covering five crafts, with detailed instructions and illustrations for making finished articles which are given in order of complexity for each craft. Aims to help disabled people become independent in the practice of the crafts described.

Crafts for the Very Disabled and Handicapped
J.G. Kay
1979
Charles C. Thomas
2600 South First St.
Springfield IL 62717
Visual Arts
EEN:*General*

Creative and Mental Growth (8th Edition)
V. Lowenfeld and W.L. Brittan
1987 402 pp.
MacMillan Publishing
866 Third Ave.
New York NY 10022
Visual Arts
EEN:*General*

Creative Art for Learning
M.B. Karnes
1979 108 pp.
Council for Exceptional Children
1920 Association Drive
Reston VA 22091
Visual Arts
EEN:*General*

Creative Art for the Developing Child: A Teacher's Handbook for Early Childhood Education
C. Cherry
1972 186 pp.
Fearon Publishers
Belmont CA
Interdisciplinary
EEN:*General*

Deals directly with ways in which creative art becomes developmental art and, as such, part of the entire growth process of the child. The program described is self-starting, self-paced, and goal directed toward academic and personal achievement. The activities in the book take account of the developmental sequence of perception and cognition in the child.

Creative Arts for the Severely Handicapped
C. Sherrill
1979 286 pp.
Charles C. Thomas Publisher
2600 South First St.
Springfield IL 62717
Interdisciplinary
EEN:*General*

Offers an interdisciplinary approach to integrating the arts into the special education delivery system. New second edition provides valuable insights for working with the handicapped in mainstream as well as in self-contained classes. Covers all major handicapping conditions and includes topics on dance/movement, drama, music, photography, and other visual arts.

Creative Arts Therapy: Its Application in Special Education Programs
Ruth Sperro & Carole Weiner
Children Today, v2 n4
Jul-Aug 1973 pp. 12-17
U.S. Department of Health & Human Services
200 Independence Ave. SW
Room 358G
Washington DC 20201
Interdisciplinary; Music
EEN:*General*

Creative Collaborations, Artists, Teachers and Students
Mary Louise Bliss
1981 24 pp.
The Arts, Education, and Americans, Inc.
New York NY
Interdisciplinary
EEN:*General*

Creative Products Scales—Detroit Public Schools
Patrick A. Byrnes; And Others
April 1982 36 pp.
Detroit Board of Education
Detroit MI
Interdisciplinary
EEN:*Gifted & Talented*

Paper presented at the Annual International Convention of the Council for Exceptional Children. Contains the Creative Products Scale along with instructions for using the ratings scales to evaluate creative products of gifted high school students. Introductory information, rating scales, and definitions of terminology are provided for conducting evaluations in the following areas: art, music composition, music performance, drama works, poetry, short stories/novels, creative writing, performing arts-drama, performing arts-speech, single dance, and dance groups.

Creativity, Art and Play Therapy
Jay Bishop
Canadian Counselor
Jan; v12 n2 1978 pp. 138-146 pp.
Creative Writing; Visual Arts; Music
EEN:*General*

Poetry, art and music are avenues open to the play therapist in optimizing self-help processes within children. Using creative events in the counseling-learning process helps children bridge gaps between fantasy and reality. Art and creativity may be the better conceptual base for counseling children and building educational theory.

Cultural Activities for the Deaf
1967 51 pp.
Alexander Graham Bell Association for the Deaf, Inc.
3417 Volta Pl.
Washington DC 20007
Interdisciplinary
EEN:*Hearing Impaired*

Cultural activities for the deaf are described in seven conference papers on topics including physical education, dance, culture, pantomime theatre of the deaf, education through art, artistic activities, mimicry and gesture, and the role of the visual arts.

Curriculum Guides: Programming for the Adult Mentally Handicapped Learner
Klugerman & Toye, ed.
November 1983 202 pp.
East Bruswick Board of Education
East Brunswick NJ 08816
Interdisciplinary
EEN:*Mental Retardation*

This volume includes a series of curricula designed specifically for adult mentally handicapped learners. Individual units contain a set of lesson plans that include behavioral objectives, activities, lists of necessary materials and equipment, evaluation criteria, suggested reinforcement activities, and a practical application; a bibliography, appendices.

Developing Cognitive and Creative Skills Through Art: programs for children with communication disorders or learning disabilities
R.S. Silver
1978 259
University Park Press
233 E. Redwood St.
Baltimore MD 21202
Interdisciplinary
EEN:*Communication Disorders: Learning Disabilities*
Stimulating creative and cognitive growth through art. Shows how handicapped children can learn through art concepts that are usually learned through talk—how they can express through drawings the thoughts and feelings they cannot put into words—how their drawings can provide useful clues to what they know and how they think or feel. Explains how educators and therapists can use art to develop cognitive and creative skills in all children and in handicapped children especially.

Development, Implementation and Evaluation of Art Activities for Trainable Mentally Retarded Students
Arlene Berg
February 1985
National College of Education
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General: Mental Retardation, Multiple & Severe Handicaps*
Art activities for trainable mentally retarded students. Master's field project and research report. An art teacher describes her experiences in teaching three classes of moderately/severely mentally retarded and multiply handicapped students (6-16 years old). Instruction focused on sensory experiences which involved a variety of materials and creative activities. Includes teacher interviews and findings.

Developmental Art Therapy
G.H. Williams & M.M. Wood
1977 198
University Park Press
Baltimore MD
Interdisciplinary
EEN:*General*

The art therapy program described gives therapists and teachers a practical, positive approach to promoting sequences of development that foster emotional growth in emotionally disturbed young children. It is based upon the normal developmental patterns that help children cope effectively with the demands of childhood to develop manipulative, conceptual, social, and communicative skills in children handicapped by emotional or developmental problems.

Differentiated Staffing
Charles M. Dorn & Camille Douglas
Gifted Child Today
n40 Sep-Oct 1985 pp. 6-8
Gifted Child Today
Box 6448
Mobile AL 36660
Visual Arts
EEN:*Gifted & Talented*

A Saturday visual arts enrichment program employs a differentiated staffing pattern using a master teacher as mentor for both high school students and teacher trainees.

Directed Creativity
Janice W. Bell
School Arts
February 1987 pp. 76, 78-79
School Arts
Davis Publications
50 Portland Street
Worcester MA 01608
617/754-7201
Interdisciplinary
EEN:*General; Hearing Impaired; Mental Retardation*

This art lesson was planned with the intent of creating a secure environment by beginning with specific stereotyped directions for the whole class. From this directed introduction it was possible to produce very credible and successful creative individual results in an art class of 7- and 8-year-old deaf and brain damaged youngsters.

Directory of Matching Gift Programs for the Arts
1984 152 pp.
Business Committee for the Arts, Inc.
1775 Broadway
New York NY 10019
Interdisciplinary
EEN:*General*

Contains 255 entries; each includes contact information, defines who may make a matching gift, details the type of match, and lists what is eligible and ineligible for a match.

Disability Rag
Avacado Press
P.O. Box 145
Louisville KY 40210
Interdisciplinary
EEN:*General*

Published bi-monthly. Articles about disabilities and up-to-date information on independent living.

Discovery and Recognition of the Artistically Talented
Gene C. Wenner
Journal for the Education of the Gifted
v8 n3 Spr 1985 pp. 221-238
Wayne State University Press
5959 Woodward Ave.
Detroit MI 48202
Interdisciplinary
EEN:*Gifted & Talented*

The National Foundation for the Advancement of the Arts, a program designed to provide national recognition and support for artistically talented youth, sponsors the Arts Recognition and Talent Search Program (ARTS). ARTS addresses areas of theater, visual arts, writing, dance, and music. The judging process is described.

Drawing on the Right Side of the Brain
B. Edwards
1979 207 pp.
J.P. Tarcher, Inc.
Houghton Mifflin Co.
1 Beacon Street
Boston MA 02108
Visual Arts
EEN:*General*

Early Childhood Art-Third Edition
B. Herberholz
1985 256 pp.
William C. Brown Co. Publishers
2460 Kerper Blvd.
Dubuque IA 52001
Visual Arts
EEN:*General*

Education Through Art, Secondary School
1979 83 pp.
Texas Education Agency
Div. of Curriculum Development
Austin TX
Visual Arts
EEN:*Gifted & Talented: General*

The guide is intended to help teachers and adminsitrators evaluate secondary level art programs and establish new programs. Two major sections outline a junior high/middle school program and a senior high school program. Each section includes a brief analysis of the developmental stages of early and maturing adolescents; objectives; a course outline chart which relates the major art areas to concepts, materials, and techniques; suggested procedures and approaches for each of the areas; art for the talented and handicapped; and evaluation criteria.

Elementary Art Education
National Art Education Association
1916 Association Drive
Reston VA 22091
Interdisciplinary
EEN:*General*

Collection of readings which offer educators ways to grow and strengthen their convictions, and thus the purpose in art education. Each article emphasizes the fact that art education is not a mere 'cultural elective', but rather an indespensable force in the total school program and in the development of each child as an aware, creative, responsive human being.

Emphasis Art, 5th Edition
F. Wachowiak & T. Ramsay
1985 306 pp.
Harper and Row
10 E. 53rd St.
New York NY 10022
Interdisciplinary
EEN:*General*

Guide for elementary classroom teachers who need tangible help in planning and enriching their art programs; inspiring textbook for the college student in search of a candid and unequivocal blue-print of high calibre, in-depth, elementary art school pracitices. Offers a straightforward description of a proven, practical program for those veteran artist-teachers who seek continuing challenges, new techniques, and classroom-tested projects for their instructional repertoire.

"Empty Lizzie" Using the Expressive Arts as a Tool for Dealing with Anger
Anne M. Meeker
Pointer
Spr; v29 n3 1985 pp. 31-34
Heldref Publications
4000 Albermarle St. NW
Washington DC 20016
Visual Arts; Dance; Music; Drama
EEN:*General*

A music therapist describes a learning packet designed to teach elementary students to deal with anger. The package included ten lessons using visual art, dance, music, and drama. Part of a Special Issue: Creativity and the Arts in Special Education.

Excellence in Art Education
Smith
1986 120
National Art Education Association
1916 Association Drive
Reston VA 22091
Interdisciplinary
EEN:*General*

After placing the volume in the context of the current excellence-in-education literature, the study states as the general aim of an excellent curriculum for art education the development in adolescents of a disposition to appreciate excellence in art, where excellence in art implies two things: the capacity of works of art at their best to intesify and enlarge the scope of human awareness and the peculiar qualities and meanings of artworks where such a capacity derives.

Explorations of Environment, Reality and Art: One Blind Man's Photography
D. Plakke
J Vis Impair Blindness
Je 1985 pp. 259-261
Visual Arts
EEN:*Visual Impairments*

Exploring My World: A Visual Arts Handbook for Teachers of Special Learners
S. Sturtz; J.H. Ramsey, ed.
August 1982
National Committee, Arts for the Handicapped
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Visual Arts
EEN:*General*

Class lessons and activities in the visual arts for handicapped students (preschool to adolescent) are presented, based on Programs in the Arts for Special Education (Project PASE). In addition, eight articles from Pennsylvania art teachers are included. Activities are provided for the visual arts processes of drawing, painting, printmaking, ceramics, fiber arts, museum experiences, and masks and puppetry.

Expressive Arts for Exceptional Children in the Mainstream: Working Papers
Ronald F. Kingsley & Eunice R. Michaels, eds.
Aug 1980 135 pp.
Kent State University
Dept. of Special Education
Columbus OH
Interdisciplinary
EEN:*Gifted & Talented: General*

Nine presentations and five miniworkshop papers from a teacher institute on expressive arts for exceptional children in the mainstream. Titles: The Educator and Mainstreaming—A State of Mind and a Set of Skills, The Arts in the Mainstream, The Emergence of the Inquirer through Process—Mainsteaming Gifted and Handicapped Students, Communication Channels in the Classroom, The Uses of Creative Dramatics in the Mainstream, Creative Dance and Movement for Exceptional Children, Visual Arts for Exceptional Children in the Mainstream, Music for Exceptional Children in the Mainstream, and Instructional Design and Evaluation. Mini-workshops focus on visual art experiences, clowning, music, puppetry, and creative dramatics.

Expressive Therapies, the ARTS and the Exceptional Child (An Annotated Bibliography)
Virginia Minar; And Others
Jun 1983 173 pp.
West Allis Joint City School District 1, Wis.
West Allis WI
Interdisciplinary: Visual Arts; Music; Dance
EEN:*General*

The annotated bibliography lists approximately 500 citations (1967-1978) regarding the arts and exceptional children in preschool through grade 8. Designed to provide concrete material and ideas for teachers and therapists working with exceptional children in mainstreamed, resource room, or special settings. Citations are arranged according to categories: art, art therapy, arts and crafts; music, music therapy, rhythmics; dance, dance therapy, movement; drama, psychodrama, role playing; poetry, poetry therapy, bibliotherapy, and creative writing; and general sources on arts-related developmental sequences.

Focus on Photography: Donald Levine
Susan L. Gagnon
A Positive Approach
March/April 1988 p. 21
A Positive Approach, Inc.
1600 Malone St.
Municipal Airport
Millville NJ 08332
609/825-4804
Visual Arts
EEN:*General: Physical Handicaps*

Column describes the photography of Donald Levine, who since age 15 has been paralyzed from the neck down. With a few custom-made adaptations, and the constant use of a mouthstick, Donald continues to be one of the most prominent photographers in Rhode Island. He's travelled around the country in a van, capturing the beauty of America.

Focus on Photography: Project SNAP
Vera Scalingi
A Positive Approach
March/April 1988 p. 21
A Positive Approach, Inc.
1600 Malone St.
Municipal Airport
Millville NJ 08332
609/825-4804
Visual Arts
EEN:*General: Physical Handicaps*

Column describes Project SNAP, which endeavors to make Polaroid products and services accessible for persons with disabilities and to assist the special needs community in the use of Instant Photography as a therapeutic and educational tool.

Freedom to Create
Elias Katz, Ph.D. & Florence Ludins-Katz
75 pp.
National Institute of Art & Disabilities
Elias Katz or Florence Ludins-Katz
233 S. 41st St.
Richmond CA 94804
Visual Arts
EEN:*General*

Philosophy and practical experiences enabling teachers to stimulate creativity in the visual arts for disabled students. This book is an outgrowth of workshops held throughout California by the authors, which established a need for a practical guide for teachers and others wishing to provide creative art experiences for disabled students.

Frog Hollow
Bonnie McCardell
School Arts, v78 n8
April 1979 pp. 18-20
School Arts
Davis Publications
50 Portland Street
Worcester MA 01608
617/754-7201
Visual Arts
EEN:*Mental Retardation*

The Vermont State Crafts Center, Frog Hollow, in Middlebury, Vermont provides studio space and instruction to students from two elementary schools, a day care center, the county school for the mentally retarded, and an area kindergarten. Described are the programs offered to each of these groups of students.

From the Heart in Black & White: A series of essays depicting the experiences, thoughts and feelings of artists sharing their art with exceptional people
1987 60 pp.
Very Special Arts Connecticut
Lions Gallery of the Senses - Wadsworth Atheneum
600 Main Street
Hartford CT 06103
203-278-2670
Interdisciplinary: Visual Arts, Music, Drama
EEN:*General*

Comments, essays, artworks and photographs, mostly of a very personal nature, from artists on a wide variety of topics under the headings: Reaching Out; Drawing, Painting and Crafts; Music, Puppetry and Theater Productions.

Gifted and Talented in Art Education
Stanley S. Madeja, Ed.
1983 129 pp.
National Art Education Association
1916 Association Drive
Reston VA 22091
Visual Arts
EEN:*Gifted & Talented*

Sixteen author contributed papers focus on exemplary visual arts programs for gifted and talented students. Each program description gives an overview of the program, which includes: goals, student population, location, and a narrative description of the teaching process and course content. Eight papers review school and community programs, six describe state and national programs, and a final section provides commentary on aspects of gifted programming.

Gifted and Talented in the Visual Arts
Thomas A. Hatfield & Anne H. Elam
1983 123 pp.
South Carolina State Dept. of Education
Columbia SC
Visual Arts
EEN:*Gifted & Talented*

Intended for practitioners involved in art and gifted education, the booklet presents practical information on programming for students gifted in the visual arts. Sample program models cited include acceleration, multi-age grouping, resource/interest centers, mentorships, and "happenings." Examples of correspondence are followed by four chapters on the following facets of identification: student characteristics; sample applications, procedures and instruments; sample nomination forms; and sample final selection/screening forms. Program, student, and instructional process evaluation considerations are covered in the final chapter.

Gifted Education in the Arts
Albert Dorhout
NJEA Review
v55 n9 May 1982 pp. 20-21
Interdisciplinary
EEN:*Gifted & Talented*

The requirements for gifted education programs in the visual and performing arts are discussed, stressing the need for comprehensive assessment of gifted students. The unique nature of learning activities and inservice programs for teachers in the arts are considered.

Gifted Programs
Barbara Luehning
Roeper Review
v2 n1 Sep 1979 pp. 28-31
Roeper Review
Roeper City and County School
2190 N. Woodward
Bloomfield Hills MI 48103
Interdisciplinary
EEN:*Gifted & Talented*

Describes programs for the gifted: visual and performing arts for secondary students, enrichment for rural elementary students, and a learning center elementary enrichment program. Note: includes "INTERARTS: The High School Program for the Talented in the Arts" by Barbara Leuhning, "Spice" by Jane V. Salisbury, and "Learning Center Enrichment Program" By Sandra Schurr.

Growing Up Gifted in the Soviet Union
Robert E. Stevens
Gifted Child Today, v10 n4
Jul-Aug 1987 pp. 12-14
Box 6448
Mobile AL 36660
Interdisciplinary
EEN:*Gifted & Talented*

A review of the educational programs for gifted students in the Soviet Union discusses student responsibilities, program admissions, and specialized schools featuring foreign languages, mathematics and physics, music, ballet and arts, sports, and "little academics" (advanced studies).

Growing with the Arts
Bebe Bernstein
Journal of Reading, Writing, and Learning
v1 n3 Spr 1985 pp. 25-28
Interdisciplinary
EEN:*Learning Disabilities*

Part of theme issue on learning disabilities and creative arts therapies. The author describes programs of the National Committee, Arts with the Handicapped, including the Very Special Arts Festival program for the visual and performing arts and Project REAP (Retirement with Enrichment, the Arts and Purpose), which uses retired volunteers in arts education of disabled children and adults.

Guidelines for the Identification of Artistically Gifted and Talented Students
Anne H. Elam; And Others
1985 114 pp.
South Carolina State Dept. of Education
Columbia SC
Interdisciplinary
EEN:*Gifted & Talented*

The guidelines present a multi-step procedure for identifying artistically gifted and talented students in elementary and secondary schools throughout South Carolina. An initial section reviews three stages in the identification process: initial screening, specific screening, and final screening.

Handicapped Funding Directory
Richard M. Eckstein, ed.
1986 189 pp.
Research Grant Studies
P.O. Box 10726
Marina del Rey CA 90295
Interdisciplinary
EEN:*General*

A guide to sources of funding in the United States for handicapped programs and services.

History, Ideas and the Nature of Giftedness in the Visual Arts
Karen Lee Carroll
Roeper Review
v9 n3 Feb 1987 pp. 140-143
Roeper Review
Roeper City and County School
2190 N. Woodward
Bloomfield Hills MI 48103
Visual Arts
EEN:*Gifted & Talented*

A review of research (particularly that conducted by N. Meier, T. Munro, and B. Lark-Horovitz et. al.) about the nature of giftedness in the visual arts and focusing on creativity, imagination, aesthetic judgement, and perceptual ability, provides a basis for examining current assumptions and practices and a foundation for future research.

How Can I Make What I Cannot See?
S. Fukurai
1974
Van Nostrand Reinhold
115 Fifth Avenue
New York NY 10003
Visual Arts
EEN:*Visual Impairments*

Sensitive portrayal of a teacher's experiences with art and visually impaired students.

Ideas for Kids: A Multi-Arts Approach to Fostering Creativity
Judy Sirota Rosenthal, Ed.
Jun 1978 132 pp.
Area Cooperative Educational Services
New Haven CT
Interdisciplinary
EEN:*General*

This idea book presents over 50 activities to help handicapped children develop creative self-awareness through the arts. All the activities can be used with non-handicapped children as well. Music, movement, visual arts, and drama provide the basis for the activities, which can be done in small groups or individually. The ideas are geared to developing four growth areas: self-expression/communication, sensory awareness, skill development, and originality. Each activity identifies the basic idea, motivation suggestions, materials required, and variations in the activity. A bibliography and lists of material resources conclude the guide. Sponsored by Capitol Region Education Council, Bloomfield, Conn; Connecticut State Dept. of Education, Hartford.

Imagery Arousal as a Function of Exposure to Artistic Stimuli
Joseph Bilotta
1977 27 pp.
New York State Univ., Coll. at Brockport
Brockport NY
Visual Arts; Music
EEN:*General*

The purpose of this study was to determine to what extent music and art can arouse imagery experiences in an audience. This study indicates that art therapy, and especially music therapy, might be effective in helping patients get in touch with themselves and that music education might help children become more conscious of themselves in relation to their world.

Images, Imagination, Creativity and the TMR
Bessie R. Bridges
Art Education, v39, n1
January 1986 pp. 12-13
National Art Education Association
1916 Association Drive
Reston VA 22091
703/860-8000
Visual Arts
EEN:*Mental Retardation*

Project Description. Despite their handicaps, mentally retarded students are capable of creating art work that depicts their experiences or their relationships with others. Described are art lessons that involve handicapped students in using color and painting to express their ideas on paper.

Implications of Research and Theory for the Use of Computers with the Learning Disabled
David Ruben; And Others
American Institute for Research in the Behavioral Sciences
P.O. Box 1113
1719 Arastradero Rd.
Palo Alto CA 94302
Visual Arts
EEN:*Learning Disabilities*

Mental functioning and remediation; Learning disability: Its meaning and factors affecting it; Computerized displays and visual perception; Visual perception, functional vision, and reading efficiency; Cognitive processes; Computer applications; References.

Importance of Creative Therapy in Rehabilitation of Students with Adaptation Disorders
Grochmal-Bach, Bozena; And Others
International Journal of Rehabilitation Research
v10 n2 1987 pp. 224-227
ERIC Document Reproduction Service
Music: Visual Arts
EEN:*General*

The study explored the effect of different psychopedagogical factors on the adaptation process in 365 first year students at the Pedagogical University of Cracow (Poland). Eight sessions of "creative therapy" included music, art, and discussion.

In Jest: A Unit in Self Awareness
Carole Hickens
1980 15 pp.
Area Education Agency 7
Cedar Falls IA
Interdisciplinary
EEN:*Gifted & Talented*

The document offers suggestions for teaching a unit on self awareness through the use of silent communications for gifted and talented students. The unit focuses on movement and drama and begins with warm-ups followed by five lessons that cover awareness activities for self-evaluation, using drama to analyze one's own limitations, developing group awareness through such exercises as the mirror task, using art and music as a stimulus to self-awareness, and putting all the components together to develop a scene from a dramatic situation.

Inquiry about Art Ability and Talent: A Remembrance of Things Past
Gilbert Clark & Enid Zimmerman
Theory into Practice
v23 n4 Fall 1984 pp. 321-329
Visual Arts
EEN:*Gifted & Talented*

The history of research and attention to artistically talented students from 1850 to the present is offered in this article. Programs for these students have lacked valid test instruments, longitudinal studies, and in-depth research.

Insights: Art in Special Education - Educating the Handicapped Through Art (3rd Ed.)
1984
National Art Education Association
1916 Association Drive
Reston VA 22091
Visual Arts
EEN:*General*

Prepared by the Art Educators of New Jersey. Presents practical information on developing, administering, and teaching art programs to children with special needs. The book includes many art activities and a resource list for additional activities.

Insights/On SITES: Perspectives on Art in Public Places
1984
ACA Books
National Endowment for the Arts
Washington DC
Visual Arts
EEN:*General*

Aimed to stimulate dialog about the goals and procedures of art in public places. Since the endowment began to support public art projects almost 20 years ago, phenomenal growth has occurred in public art programs. The essays in this book present a sampling of recent innovative projects in the public art field.

Instant Pictures Help Mentally Handicapped Develop Independent Living Skills
K. Finnegan and J. Decker
Montage
1980-8 pp. 1-3
Eastman Kodak Comapny
Education Market Services
343 State Street
Rochester NY 14650
Visual Arts
EEN:*Mental Retardation; General*

While it is dificult to provide mentally retarded students with concrete learning opportunities solely by word of mouth or through print, the Rochester School of the Holy Childhood has found the camera and instant photography extremely useful in providing a creative and flexible opportunity for assessing and developing an individualized program. For example, pictures are used to show students the sequential steps involved in the preparation of a meal—from washing hands to cleaning utensils.

Integrative Arts Activities Guide for the Severely and Profoundly Handicapped
M. Kohn & J. Williams
1980
National Committee, Arts for the Handicapped
Office of Special Education and Rehabilitation
Div. of Innovation and Development
Washington DC
Interdisciplinary
EEN:*General*

Guide suggests ways to incorporate arts activities into the curriculum for severely and profoundly handicapped students. The guide was developed through the work of visiting arts teams consisting of artists in music, visual arts, dance/movement, and drama. Field tested. Activities are aimed at three levels of development: awareness, imitation, and self-initiation.

Laboratory Science and Art for Blind, Deaf and Emotionally Disturbed Children: A Mainstreaming Approach
D.E. Harady & S.H. Cohen
1978 383
University Park Press
Baltimore MD
Interdisciplinary
EEN:*General*

Learning Disabilities: Activities for Remediation
J. M. Warner
1980 84 pp.
Inter Print Publishers
P.O. Box 50
Danville IL 61834-0050
Interdisciplinary
EEN:*Learning Disabilities*

Learning in a Friendly Environment: Art as an Instructor
Gay Chapman
April 1977
The Council for Exceptional Children
Atlanta GA
Interdisciplinary
EEN:*General*

Stressed is the use of art for developing creativity, perceptual skills, and cognitive skills in handicapped children. Art activities are suggested for the following handicapped conditions: visually handicapped, auditorily handicapped, cerebral palsy, emotionally disturbed, learning disabled, and mentally retarded. Described are sample art projects in printing and weaving.

Mainstream Arts Activities
Ronald F. Kingsley & Jacques H. Robinson
Jun 1981 202 pp.
Kent State Univ,; Ohio Dept. of Special Ed.; Stow City Schools, Ohio
Ohio State Dept. of Education
Columbus OH
Interdisciplinary
EEN:*General*

The resource book is designed to help teachers and other school personnel use arts activities to mainstream handicapped and gifted students into the regular class curriculum. The first section contains guidelines for developing basic processing skills of perception, interpretation, understanding, expression, and evaluation. The second part contains suggestions for activities in language, visual arts, music, drama, and movement. Each activity includes information on objetive, procedure, uses, materials, and age group on which it was field tested. The document concludes with an annotated bibliography of approximately 150 references.

Mainstreaming Art for the Handicaped Child: Resources for Teacher Preparation
Betty Copeland
Art Education
November 1984 pp. 22-28
National Art Education Association
1916 Association Drive
Reston VA 22091
Interdisciplinary
EEN:*General*

Article makes many suggestions for the art education of handicapped children and lists many resources for preparation of teachers for handicapped children.

Make Me, Me
June Schultz
School Arts, v75, n7
March 1976 pp. 32-34
Davis Publications
50 Portland Street
Worcester MA 01608
Interdisciplinary
EEN:*Mental Retardation*

Twenty-four trainable mentally retarded children, in need of and searching for respect and acceptance as other children do, were inspired by their teachers' creative suggestions to develop themselves both as individuals and as creative persons.

Marketable Skills: An Art/Handcraft Program for Trainable Mentally Retarded
Helen W. Parkman
Education and Training of the Mentally Retarded
December 1979 pp. 295-298
Lancaster Press
1920 Association Drive
Reston VA 22091
703/620-3650
Interdisciplinary
EEN:*Mental Retardation*

Trainable mentally retarded high school students in Brunswick, Maine, spend three hours of every school day learning a variety of art and handcraft skills in the Title IV Marketable Skills Project, and the rest of their time learning daily living skills.

Materials on Creative Arts (Arts, Crafts, Dance, Drama, Music, Bibliotherapy) for Persons with Handicapping Conditions, Revised
Mar 1977 103 pp.
American Alliance for Health, Physical Education, and Recreation
Information and Research Utilization Center
1201 Sixteenth Street, N.W.
Washington DC 20036
Interdisciplinary
EEN:*General*

Intended as a reference guide for persons who include such subjects as arts, crafts, dance, drama, creative writing, photography, and music in programs for the handicapped; resources are listed for printed materials, audiovisual materials, resource persons and organizations, and material and equipment suppliers. The major portion of the guide contains a bibliography (often containing annotations) of over 1000 printed references organized into subcategories.

Multi-Sensory Printmaking
Martha J. Lynch & C. Margolis
School Arts, v84, n8
April 1985 pp. 16-17
Davis Publications
50 Portland St.
Worcester MA 01608
Visual Arts
EEN:*Mental Retardation*

Targets teachers and practitioners. An art activity that can be used to teach printmaking to trainable mentally retarded elementary students.

Museum Experiences for Families with Severely Disabled Kids
1981
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

A description of a program pioneered at the Boston Children's Museum to assist other cultural institutions in the preparation and planning of programs for families with severely disabled children.

Museums and Handicapped Students
Smithsonian Institute, (Eds.)
1977
Smithsonian Institute
900 Jefferson Drive
Washington DC 20560
Interdisciplinary
EEN:*General*

New Orleans Center for the Creative Arts: Program Descriptions and Student Perceptions
Felice A. Kaufmann; And Others
Journal for the Education of the Gifted
v8 n3 Spr 1985 pp. 211-219
Association for the Gifted
Wayne State University Press
5959 Woodward Ave.
Detroit MI 48202
Interdisciplinary
EEN:*Gifted & Talented*

The article describes goals and operations of the New Orleans Center for Creative Arts, a public high school and career training program for students talented in theater, creative writing, music, dance, and visual arts. Also discussed are results of a survey of student perceptions of the impact of the program on various aspects of their lives.

Nurturing Talent in the Visual and Performing Arts in Early Childhood: Art and Music
Merle B. Karnes; And Others
Sep 1978 52 pp.
Illinois Univ., Urbana Inst. for Child Behavior and Development
Publications Office
Institute for Child Behavior and Development, U of I
805 West Pennsylvania Avenue
Urbana IL 61801
Visual Arts: Music
EEN:*General*

This teaching guide suggest practical ideas for encouraging artistic and musical talent in preschool children. It is part of a series of similar guides for educating young gifted/talented handicapped children and gifted children with no handicaps. Emphasizes fostering creativity, encouraging art as a means of nonverbal communication of feelings and ideas, and introduces the child to a variety of materials. Offers suggestions to help children with musical talent appreciate and produce quality music, respond spontaneously in movement, and express creativity through music activities.

Pictures Help Physically Impaired Students Improve Self Perception
P. Hogan, D. Schaffer & S. Villlanueva
Montage Sampler Edition
pp. 28-29
Eastman Kodak Company
Education Markets Services
343 State Street
Rochester NY 14650
Visual Arts
EEN:*Physical Handicaps*

Photography.

Practical Handles #2. Public Involvement. The Home-School-Community Partnership. Proceedings of a Practitioner's Workshop
Wayne Langpap
Jun 1980 122 pp.
Utah State Board of Education
250 East 500 South
Salt Lake City UT 84111
Interdisciplinary
EEN:*General*

This booklet contains proceedings of the second annual workshop held to explore ways of facilitating the home-school-community education partnership in Utah. Articles describe projects, programs, and methods. Topics include a home "Olympics," "Utilizing Community Resources," school art and music, "Inter-Agency Cooperation," handicapped students, gifted students, "Community Education and the K-12 Program," and a community needs assessment.

Profiles in the Arts
The National Endowment for the Arts
1986 70 pp.
Government Printing Office
Superintendent of Documents
Washington DC 20402
Interdisciplinary
EEN:*General*

Produced by the National Endowment for the Arts and the President's Committee on the Employment of the Handicapped, this publication describes the backgrounds and artistic contributions of 20 persons with disabilities. Stock #040-000-00501-3.

Promising Paths Toward Artistic Knowledge: A Report from Harvard Project
Howard Gardner
Journal of Aesthetic Education, v10, n3/4
Jul/Oct 1976 pp. 201-207
University of Illinois Press
54 E. Gregory Drive
Champagne IL 61820
217/333-0950
Interdisciplinary
EEN:*General*

Project Zero, an interdisciplinary research group founded in 1967 and dedicated to effective art education, has always viewed as crucial to its work the ability of persons to use and understand various kinds of symbols. The focus here is on the breakdown of symbolic capacities as well as their earliest origins.

Puppetry: Opportunities for Success
Douglas Roysdon
June 1982 28 pp.
Arts in Special Education Project of Pennsylvania
Lancaster PA
Drama; Visual Arts
EEN:*General*

Addresses the many uses of puppetry in the schools, with a particular emphasis on special education, and encourages the initiation of complete puppet experiences in the classroom. The complete puppet experience implies that the student use the puppet in class activities of a truly educational nature. Suggestions for puppet construction and lesson preparation are provided, in addition to a guide to the literature. Hopefully, success in puppetry will inspire confidence in the teacher to try other art media.

Reaching the Retarded through Art
B. Baumgartner & J. Schultz
1969
Mayfex Associates, Inc.
P.O. Box 519
Johnstown PA 15907
Visual Arts
EEN:*General*

Included in this manual on art are suggestions concerning growth through a good classroom climate, orderly arrangements, displays, and a good visual experience; a view of development through art, conceptual differentiation, motor and sensory skills, self-fulfillment, and thought processes, and art as therapy; and the art program itself.

Readings: Developing Arts Programs for Handicapped Students
Lola H Kearns, ed.: and Others
Jun 1981 132 pp.
Lancaster-Lebanon Intermediate Unit 13
Bureau of Curriculum Services
Pennsylvania State Department of Education
Harrisburg PA 17120
Interdisciplinary
EEN:*General*

The 23 papers were written by staff and consultants of the Arts in Special Education Project of Pennsylvania, a program to provide assistance to educators in the development of appropriate arts programming for handicapped students. After two overview papers, the papers are grouped by category: art, dance, drama, and music. Collectively, the READINGS present a wide variety of information intended to address questions and concerns of special education personnel, art and music specialists, physical education teachers, parents, and others interested in advancing the arts education of students with handicaps.

Recreation Leadership, Third Edition
Maryhelen Vannier
January 1977
Lea and Febiger
600 Washington Square
Philadelphia PA 19106
Interdisciplinary
EEN:*General*

This text is intended for use in college recreation courses. Over 1,000 program ideas and ways to teach are suggested that cover a wide range of activities including music, dance, arts and crafts, nature and camping, athletic sports and games, and social recreation. A chapter is devoted to techniques for teaching special groups including children, teenagers, the aged, and the handicapped (orhtopedically atypical, mentally retarded, and gifted).

Report for the USOE Task Force on Gifted and Talented Education
Lynn H. Fox
Gifted Child Quarterly
v22 n3 Fall 1978 pp. 282-289
Creative Education Foundation
4175 Lovell Rd., Ste 140
Circle Pines MN 55014-3501
Interdisciplinary
EEN:*Gifted & Talented*

Reported are the activities of the U.S. Office of Education Task Force on Gifted and Talented Education, which centered around three issues: minority and disadvantaged gifted, leadership training, and visual and performing arts.

Resources for Teaching Young Children with Special Needs
P. Deiner
1983 564 pp.
Harcourt, Brace , Jovanovich, Inc.
1250 Sixth Ave.
San Diego CA 92101
Interdisciplinary
EEN:*General*

Resource book designed to help teachers prepare programs for children with special needs who are taught in a regular classroom. . Provides general curriculum adaptations and guidelines as well as over 300 activities designed to help children meet their needs. Covers temporary as well as long term needs. Ten chapters in Part 1 are devoted to programs for children with special needs; Part 2 offers activities to meet the needs assessed in Part 1. The activities are organized by curriculum area, including art, music, movement, dramatic play, small motor play, large motor play and outdoor play.

Selected Bibliography of Egyptian Educational Materials
Vol. 1, No. 4
1975
Al-Ahram Center for Scientific Studies
Center for Scientific Translations
Cairo (Egypt)
Interdisciplinary
EEN:*General*

Sponsored by the National Science Foundation, Washington D.C. Annotated bibliography of Egyptian publications. Includes the following educational topics: art education, audiovisual aids, developmental psychology, reports from organizations, primary education, teacher training, and care for the mentally retarded.

Special Education. Curriculum Guidelines for Teachers of Educable Mentally Retarded Children in Alabama
Dewaine Alcorn; and Others
1965
Nebraska State Department of Education
Lincoln NB
Interdisciplinary
EEN:*Mental Retardation*

Prepared by a 1965 summer workshop at the university of Nebraska. This guide lists specific skills and understandings to be developed in seven subject areas. Workbooks and materials, vocabulary lists, games and equipment, and teacher reference sources are listed.

Survey of Art Programs and Art Experiences for the Mentally Retarded in Indiana
Jessie Lovano-Kerr; S. Savage
Education and Training of the Mentally Retarded
October 1976 pp. 200-211
Lancaster Press
1920 Association Drive
Reston VA 22091
703/620-3660
Interdisciplinary
EEN:*Mental Retardation*

Survey of art progams and art experiences for the mentally retarded in Indiana.

Talent Search and Development in the Visual and Performing Arts. User's Guide
Lynne D. Niro; Mary Hunter Wolf
1982 48 pp.
Center for Theatre Techniques in Education, Inc.
Stratford CT
Visual Arts, Theatre
EEN:*Gifted & Talented*

A program to identify culturally-diverse adolescents with the potential of becoming gifted adults is described, and instructions for conducting theater activities are presented. "Talent Search and Development Model Project" of the New Haven Connecticut School System invloves middle schools serving primarily Black and Hispanic (bilingual) students. The theater and visual arts experiences are part of a developmental identification process to discover talent. Based on the assistance of the Center for Theater Techniques in Education, activities are organized around four objectives: to develop a sense of community, to release imagination, to train concentration, and to sharpen awareness of the environment.

Teaching Art Safely to the Disabled
Michael McCann, Ph.D., C.I.H.
1987 8 pp.
Center for Safety in the Arts
5 Beekman Street
New York NY 10038
212/227-6220
Visual Arts
EEN:*General*

Data sheet discusses the various types of disabilities, and the situations in which disabled individuals might find themselves that could contribute to further injury or illness. The proplems of disabled students in elementray and secondary schools will be emphasized and recommendations will be made for the safe placement of these disabled young people in art and special education classrooms.

Teaching Art to High Risk Groups
Monona Rossol
1982
Center for Occupational Hazards
5 Beekman St.
New York NY 10038
Visual Arts
EEN:*General*

The role of art therapy is considered in working with such high risk groups as the institutionalized, mentally retarded, visually impaired, physically handicapped, and hearing impaired. Guidelines for choosing safe art materials focus on knowing the students/patients (including their physical and psychological needs) and understanding the attributes of a safe art material (such as non-allergenic or non-toxic ingredients and safe procedures).

The Able Disabled — Some Use Insight More Than Sight
F. Fox
Montage
1985-1 pp. 1-4
Eastman Kodak Company
Education Markets Services
343 State Street
Rochester NY 14650
Visual Arts
EEN:*General; Visual Impairments*

Photography.

The Alabama School of Fine Arts
Gifted Child Quarterly
v23 n3 Fall 1979 pp. 543-550
Creative Education Foundation
4175 Lovell Rd., Ste. 140
Circle Pines MN 55014-3501
Interdisciplinary
EEN:*Gifted & Talented*

The article describes the Alabama School of Fine Arts, a public secondary school offering, in addition to basic academics, intensive training in the areas of music, dance, drama, creative writing, and visual arts to talented and motivated junior and senior high school students in Birmingham.

The Appel's Arts and Music Center Offers Something Extra
Joan Slavin
Gifted Child Today
n40 Sep-Oct 1985 pp. 55-59
Box 6448
Mobile AL 36660
Interdisciplinary; Visual Arts; Music
EEN:*Gifted & Talented*

The Appel Farm Arts and Music Center is the setting for an international summer arts camp for children 6-18 years old who are gifted in the arts. The camp is described in terms of its beginnings, tuition and scholarships, and staffing.

The Art Therapist's Third Hand: Reflections on Art, Art Therapy, and Society at Large
E. Kramer
Am J Art Ther
F 1986 pp. 71-86
Interdisciplinary
EEN:*General*

The Arts: A New View from the Tower
Charles M. Dorn
NASSP Curriculum Report v12 n3
Mar 1983 13 pp.
National Association of Secondary School Principals
1904 Association Drive
Reston VA 22091
Interdisciplinary
EEN:*General*

New trends for visual, musical, and theatrical arts are described in this report, which is arranged into several brief sections, including a report on the trend to integrate the arts into the secondary academic curriculum and specific efforts directed toward mainstreaming at the local, state, and national levels. A section on specialized schools and curricula notes the needs of specialized populations in the school, especially arts education for the gifted and talented and the handicapped. Lists six state and local agencies which have developed curriculum and evaluation schemes in support of programs to mainstream the arts and to provide arts programs for specialized populations.

The Arts and 504: A 504 Handbook for Accessible Arts Programming
S/N 036-000-00047-3
1985
U.S. Government Printing Office
Supt. of Documents
Washington DC 20402
Interdisciplinary
EEN:*General*

Commissioned by the Office for Special Constituencies of the National Endowment for the Arts. Presents an overview of 504 regulations in visual, performing, media and design arts and examines ways to make these activities accessible.

The Arts Educator and Children with Special Needs
1978 98 pp.
The National Committee, Arts for the Handicapped
Washington DC
Interdisciplinary
EEN:*General*

A conference report on a symposium coordinated by VSA and the National Aesthetic Education Learning Center highlighting the basic issues confronting arts educators and programmers for children with disabilities.

The Arts in Therapy
B. Fleshman and J.L. Fryear
1981 240 pp.
Nelson Hall
111 N. Canal Street
Chicago IL 60606
Interdisciplinary
EEN:*General*

The Creative Processes Rating Scale
Margaret Kulp; Barbara J. Tarter
Creative Child and Adult Quarterly
v11 n3 Aut 1986 pp. 166-173
Visual Arts
EEN:*Gifted & Talented*

Developed from research about and teacher experience with children and creativity, the Creative Processes Rating Scale was tested with 100 sixth graders and found to be an effective instrument (which can be used by teachers with no experience in the art) for assessing the creative processes of children in the visual arts.

The Crystallizing Experience: Discovering an Intellectual Gift
Joseph Walters; Howard Gardner
30 Mar 1984 51 pp.
Harvard Project Zero
Harvard University
Cambridge MA
Interdisciplinary
EEN:*Gifted & Talented*

Crystallizing experiences are defined as those which involve remarkable and memorable contact between a person with unusual talent, or potential, and the materials of the field in which the talent will be manifested. Several biographies of talented people in several disciplines including music, mathematics, and visual arts are discussed. Examples of their crystallizing experiences are cited. It is recommended that all children be treated as if they have the potential for crystallizing experiences. They should be exposed at an early age to materials which may motivate them to explore a domain.

The Eagle Soars: The Artist, the Teacher, and the Handicapped
June 1977
New York State Poets in the Schools
24 North Greeley Avenue
Chappaqua NY 10514
Interdisciplinary
EEN:*General*

Describes art activities used in an interdisciplinary arts program with moderately and severely/profoundly mentally retarded, perceptually impaired, emotionally disturbed, and physically handicapped students. Objectives and procedures are discussed for activities dealing with bodies (including body tracing), visual and poetic circles, textures, rhythms, and masks. Lessons include dance, poetry, and art activities.

The Evaluation and Selection of Instructional Software for Use with the Learning Disabled
Weisgerber and Blake
35 pp.
American Institutes for Research in the Behavioral Sciences
P.O. Box 1113, 1791 Arastradero Rd.
Palo Alto CA 94302
Interdisciplinary
EEN:*Learning Disabilities*

The instructional usefulness of software, rationale for improved selection, factors that influence selection, evaluation forms and review procedures, elements of a comprehensive evaluation and selection procedure; gathering information on vendor/program data, program description instructional design features, appropriate application.

The Handicapped Student in the Regular Classroom
Bill R. Gearhaeart & Mel W. Weishahn
1980 303 pp.
The C.V. Mosby Company
11830 Westline Industrial
St. Louis MO 63141
Interdisciplinary: Visual Arts
EEN:*General*

Written to assist the regular classroom teacher to be better prepared to teach the mildly handicapped student. Designed to provide basic information about the various types of handicapping conditions and to focus on the "what to Do" and "how to do it," as these questions relate to the regular classroom teacher. Text is dedicated to the proposition that there is no single method of educating handicapped children that can be accepted as the "right" method, except as that method is planned individually for a particular student.

The Learning Disabled and Computer Based Education: Program Design Strategies
Rubin, et al
1984 29 pp.
American Institutes for Research in the Behavioral Sciences
P.O. Box 1113, 1791 Arastradero Rd.
Palo Alto CA 94302
Interdisciplinary
EEN:*Learning Disabilities*

Overview; Perception, cognition, instructional theory and computers; An analysis of two examples of effective software; Implications for research on the design of computer-based instruction; References.

The Lowenfeld Lectures: Viktor Lowenfeld On Art Education and Therapy
J.A. Michael, ed.
1982 420 pp.
Pennsylvania State University Press
215 Wagner Blvd.
University Park PA 16802
Visual Art
EEN:*General*

The Music Came from Deep Inside: A survey of artists and severely handicapped children
Junius Eddy
1982 179 pp.
McGraw Hill Book Company
1221 Avenue of the Americas
New York NY 10020
Interdisciplinary
EEN:*General*

Junius Eddy and photographer Roger Vaughan document a project in which a group of professional artists -- a dancer, an actress, a musician, a visual artist, and a puppeteer—explore new ways of reaching, motivating, and teaching children functioning at severe and profound levels of mental retardation and handicap.

The Nature of Imagery in the Visual and Performing Arts
Joe Khatena
Gifted Child Quarterly
v23 n4 Win 1979 pp. 735-747
Gifted Child Quarterly
National Association for Gifted Children
4175 Lovell Rd, Ste. 140
Circle Pines MN 55014-3501
Interdisciplinary
EEN:*Gifted & Talented*

The author suggests some approaches for facilitating the imagination and imagery activity essential to creative production in the visual and performing arts. Literature is reviewed on creative imagination imagery, the function of imagery, perception imagery and art, abilities and the visual and performing arts, and facilitating the use of imagery.

The Relationship of Task Difficulty to Mentally Retarded Students' Interest in the Arts
Pamela F. Miller & Sidney R. Miller
Studies in Art Education, v23, n2
1982 pp. 22-26
National Art Education Association
1916 Association Drive
Reston VA 22091
Interdisciplinary
EEN:*Mental Retardation*

Describes a study that investigated the relationship of task difficulty to trainable mentally retarded students' interest in four art activities and art projects resulting from these activities. A Spearman Rank Correlation procedure revealed a negative correlation between task difficulty and subject's interest in art activities and projects.

The Special Artist's Handbook
Susan Rodriguez
1984 278 pp.
Prentice-Hall, Inc.
Route 9-W
Englewood Cliffs NJ 07632
Interdisciplinary
EEN:*General*

An art activites reference manual for art teachers of exceptional children or for those teachers who have handicapped children in their classroom. The Handbook is divided into four major sections, with "Art Activities" representing the heart of the book. The other sections—"The Handicaps," "Adaptive Aids and Materials," and "The Art Classroom"—exist for the successful implementation of the art activities. The activities are presented in an uncomplicated step-by-step format. Each activity is designed as a lesson unit that would be appropriate for any student, whether handicapped or nonhandicapped. Specific adaptations and recommendations for each exceptionality appear with every lesson unit.

The Special Education Training Team
Russell; Crawford; Barbara
School Arts, v81,n7
March 1982 pp. 34-35
School Arts
Davis Publications
50 Portland Street
Worcester MA 01608
617/754-7201
Visual Arts
EEN:*Mental Retardation*

Presents suggestions to help the elementary art teacher work with moderately mentally retarded students. The authors emphasize the need to offer a wide variety of experiential activities which reinforce specific education training programs. Teachers must adapt their instructions to retarded students' limited capacities.

The Visually Creative Student
Paul Edmonston
School Arts
v80 n8 Apr 1981 pp. 6-11
Visual Arts
EEN:*Gifted & Talented*

Describes the characteristics of the visually gifted student, comparing and contrasting this type of youngster to the academically gifted student. Part of a theme issue on art education for students with special needs.

The Wheelchair Child: How Handicapped Children Can Enjoy Life to the Fullest
Philippa Russell
1985 262 pp.
Prentice Hall
Route 9-W
Englewood Cliffs NJ 07632
Interdisciplinary
EEN:*Physical Handicaps; Multiple & Severe Handicaps*
Guide book based on the conviction that wheelchair children are kids first and disabled second; affirms that wheelchair children can achieve emotional, educational, social, and vocational success if given the opportunity. Includes suggested play activities, including creating 'adventure playgrounds' for handicapped children, and ways to make their life more convenient, with aids and appliances such as trolleys and braces.

They Could Not Talk & So They Drew: Children's Style of Coping and Thinking
M. Levick
1983 240 pp.
Charles C. Thomas
2600 South First St.
Springfield IL 62717
Visual Arts
EEN:*Communication Disorders*

They Opened Our Eyes: The Story of an Exploratory Art Program for Visually Impaired Multiply Handicapped
Judith Rubin; Janet Klineman
Education of the Visually Hadicapped
December 1974 pp. 106-113
Interdisciplinary; Visual Arts
EEN:*Visual Impairments: Multiple & Severe Handicaps*
A 7-week art program for 16 visually impaired multipli- handicapped children (5- to 13-years old) explored their potential for creative growth when given a free choice of materials within a planned learning environment.

Thumb's Up! A Creative Approach to Teaching the Hearing Impaired
Norman Devine; And Others
(371.912/T42d)
1984 94 pp.
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*Hearing Impaired*

An arts activity curriculum guide for educators of the hearing impaired. Developed by the Iowa School for the Deaf and VSA. Art, as a teaching tool, is basic to learning—especially in the instruction of hearing-impaired children. As a visual learning approach, art is at once both immediate and practical. And, when integrated on an interdisciplinary basis, art makes instruction meaningful and exciting.

Toward a New Conception of Talent in the Visual Arts
Gilbert Clark; Enid Zimmerman
Roeper Review
v6 n4 Apr 1984 pp. 214-216
Roeper Review
Roeper City and County School
2190 N. Woodward
Bloomfield Hills MI 48103
Visual Arts
EEN:*Gifted & Talented*

Artistic talent is examined by countering popular misconceptions about students with superior abilities. A conception of artistic talent is presented in which parallels are drawn between the representation of intelligence on a normal distribution and representation of talent in art on a naive-to-sophisticated continuum.

Very Special Arts Connecticut Network Directory: A Resource Manual to Assist in the Development of Arts Programs for People with Disabilities
1987 53 pp.
Very Special Arts Connecticut
Lions Gallery of the Senses - Wadsworth Atheneum
600 Main Street
Hartford CT 06103
203-278-2670
Interdisciplinary
EEN:*General*

Lists artists, performers, writers, and others who work with children and adults with a disability as well as recreation programs designed to be accessible to people with a disability, college programs offering courses in arts related fields for students interested in teaching children with disabilities, arts facilities which are accessible to everyone, state agencies offering services to the disabled, and more.

Very Special Arts Festival Program Guide
1985
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

Provides concepts, planning suggestions, and checklists to assist with VSA Festival implementation.

Visual and Performing Arts and Exceptional Students: A Study of Exemplary Programs
Pamela A. Sturgess
1986 103 pp.
Ontario Dept. of Education
Publication Sales
The Ontario Institute for Studies in Education
252 Bloor St. West
Toronto, Ontario M5s 1V6 Canada
Interdisciplinary
EEN:*General*

Exemplary programs in Ontario in the visual and performing arts for exceptional students at every age level and among every category of exeptionality. Interviews, observations, and questionnaires were used to gather data from 204 teachers. An extensive bibliography comprises nearly half the document. Relevant publications are listed by category.

Visual and Performing Arts Education on Guam
Edward L. Duckrow
Gifted Child Today
n39 Jul-Aug 1985 pp. 58-59
Gifted Child Today
Box 6448
Mobile AL 36660
Interdisciplinary
EEN:*Gifted & Talented*

The article reviews Guam's Gifted and Talented Education Program which serves talented students in the visual and performing arts as well as academically gifted students (K-12). GATE features cooperation with visual and performing artists and local nonprofit corporations.

Visual and Performing Arts Framework
1982
California State Department of Education
Publication Sales
P.O. Box 271
Sacramento CA 95802
Interdisciplinary
EEN:*General*

Visual Arts Education for the Gifted Elementary Level Art Student
Frank J. Chetelat
Gifted Child Quarterly
v25 n4 Fall 1981 pp. 154-158
Gifted Child Quarterly
National Association for Gifted Children
4175 Lovell Rd, Ste. 140
Circle Pines MN 55014-3501
Visual Arts
EEN:*Gifted & Talented*

The author offers guidelines for implementing an elementary school gifted visual arts program. One strategy—a station learning experience—is described, the benefits of a yearly art exhibition or art celebration are pointed out, and characteristics of the successful art teacher are mentioned.

Visual Arts for Emotionally Handicapped Early Adolescents: Theory and Resultant Guidelines
Roscoe Shields, Jr.
April 1980 13 pp.
Council for Exceptional Children
EDRS
10290 Association Drive
Reston VA 22091-1589
703/620-3660
Visual Arts
EEN:*Behavior Problems*

Conference paper discuses the theory and implementation guidelines of a visual arts curriculum for emotionally handicapped adolescents. The author stresses the importance of expressive arts and of identification with the art experience, and suggests that a curriculum should start with themes, experiences, and ideas worth communicating.

Visual Narrative and the Artistically Gifted
Brent Wilson & Margorie Wilson
Gifted Child Quarterly
v20 n4 Win 1976 pp. 432-447
Gifted Child Quarterly
National Association for Gifted Children
4175 Lovell Rd, Ste. 140
Circle Pines MN 55014-3501
Visual Arts
EEN:*Gifted & Talented*

Ways for the Disabled Magazine
Ways for the Disabled
L. Mark Russell, Publisher, Editor in Chief
5520 W. Touhy, Suite L.
P.O. Box 1153
Skokie Il 60076
Interdisciplinary
EEN:*General*

Magazine contains practical information on making decisions and improving the quality of another's life; shows a spectrum of ways from the tried and traditional to the most modern and innovative. How-to stories and information-filled features.

What's the Hurry? Developmental Activities for Able and Handicapped Children
S. Rogovin & C.Z. Cataldo
1983
Uiversity Park Press
300 N. Charles St.
Baltimore MD 21201
Interdisciplinary
EEN:*General*

The authors state that children who engage in the activities in "What's the Hurry?" can never be bored and are sure to grow. The self-learning boards described are similar to Maria Montessori materials because they isolate what is to be learned, provide self-corrective feedback, and promote autonomy and independence.

Working Toward Therapeutic Goals in a Residential Treatment Center for the Mentally Handicapped
Marlene Levinson
October 1978
American Art Therapy Association
428 E. Preston St.
Baltimore MD 21202
Interdisciplinary
EEN:*General*

An art therapist describes her work with 60 residents (6-35 years old) in a treatment center for mentally handicapped and emotionally disturbed persons. It is explained that a selection of an approach is based on student reaction to the art materials, student involvement with the material, and student expression of their feelings (verbal and nonverbal) through their art work. Goals fall into behavioral, developmental, and emotional areas.

Young Artist Workshops Newsletter
1988 28 pp.
Young Artist Workshops
St. Norbert College
De Pere WI 54115-2099
414-337-3076
Interdisciplinary
EEN:*General*

A summary of 1988 workshop activities including documenting 3-week summer arts enricment experience for EEN youth; educators workshops; project information dissemination; and community, state, and national impact. Discusses project networking, adaptive photograpy techniques, educators workshops, and staff reactions.

Chapter IV

Exceptional Educational Needs (EEN), Comprehensive List, Alphabetical by Needs Category, then by Title

The sections in this chapter are broken down by exceptional educational needs categories and provide an alphabetical listing of printed resources pertinent to the EEN category. The *General* EEN section includes both materials which describe more than three EEN categories and those materials which describe their scope as general.

Since it was necessary to limit this guide to a reasonable size yet provide depth in terms of disabilities addressed and some depth in the description of individual resources, individual descriptions are not provided here, but may be found under the alphabetical listing in Chapter III.

Behavior Disorders

An Introduction to Art Therapy: Studies of the "free" art expression of behavior problem children and adolescents
Margaret Naumburg
1973 225 pp.
Teachers College, Columbia U.
1234 Amsterdam Ave.
New York NY 10027
Visual Arts
EEN:*General; Behavioral Disorders*

Visual Arts for Emotionally Handicapped Early Adolescents: Theory and Resultant Guidelines
Roscoe Shields, Jr.
April 1980 13 pp.
Council for Exceptional Children
EDRS
10290 Association Drive
Reston VA 22091-1589
703/620-3660
Visual Arts
EEN:*Behavior Problems*

Communication Disorders

Developing Cognitive and Creative Skills Through Art: programs for children with communication disorders
R.S. Silver
1978 259
University Park Press
233 E. Redwood St.
Baltimore MD 21202
Interdisciplinary
EEN:*Communication Disorders: Learning Disabilities*

They Could Not Talk & So They Drew: Children's Style of Coping and Thinking
M. Levick
1983 240 pp.
Charles C. Thomas
2600 South First St.
Springfield IL 62717
Visual Arts
EEN:*Communication Disorders*

Art and Disabilities
Elias Katz, Ph.D. & Florence Ludins-Katz
235 pp.
National Instititute of Art & Disabilities
Elias Katz or Florence Ludins-Katz
233 S. 41st St.
Richmond CA 94804
Visual Arts
EEN:*General*

Art and Mainstreaming: Art Instruction for Exceptional Children in Regular School
Claire B. & Robert D. Clements
1984 171 pp.
Charles C. Thomas
2600 South First St.
Springfield IL 62717
Visual Art
EEN:*General*

Art and the Handicapped
August 1980
Virginia State Department of Education
Division of Humanities and Secondary Administration
VA
Visual Arts
EEN:*General: Mental Retardation, Multiple & Severe Handicaps*

Art and the Handicapped Child
Z. Lindsay
1972 114
Van Nostrand Reinhold
115 Fifth Avenue
New York NY 10003
Interdisciplinary
EEN:*General*

Art as Therapy with Children
E. Kramer
1971 234 pp.
Schocken Books
200 Madison Avenue
New York NY 10016
Visual Art
EEN:*General*

Art Education and the Mentally Retarded
Margaret N. Steinhauser
School Arts, 69, 7
March 1970 pp. 30-31
School Arts
Davis Publications
50 Portland Street
Worcester MA 01608
617/754-7201
Interdisciplinary
EEN:*General: Mental Retardation*

Art Education, Therapeutic Art and Art Therapy: Some Relationships
P. A. St. John
Art Education
Jan 1986 pp. 14-16
Visual Arts
EEN:*General*

Art Education/Art Therapy
John R. Rogers, ed.
NYSATA Bulletin, v28, n3
May 1978 pp. 4-36
NYSATA Bulletin
3789 E. River Road
Grand Island NY 14072
Visual Arts
EEN:*General*

Access to Photography: Making Photography Accessible to Persons with Exceptional Educational Needs
Charles Peterson; And Others
1988 75 pp.
Young Artist Workshops
St. Norbert College
De Pere WI 54115-2099
414-337-3076
Visual Arts
EEN:*General; Physical Handicaps; Multiple & Severe Handicaps*

Adaptive Arts Techniques II: Oregon Adaptive Arts Techniques Project, January 1980-November 1980
Nov. 1980 102 pp.
Western Oregon State College, Monmouth
National Comittee, Arts for the Handicapped
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

An Art Activity Guide for Teachers of Severely Handicapped
Judy Burst; and Others
1983 98 pp.
Arts Unlimited
Indianapolis IN
Visual Arts
EEN:*General*

An Introduction to Art Therapy: Studies of the "free" art expression of behavior problem children and adolescents as a means of diagnosis and therapy
Margaret Naumburg
1973 225
Teachers College, Columbia U.
1234 Amsterdam Ave.
Ney York NY 10027
Visual Arts
EEN:*General; Behavioral Disorders*

A Perceptuo-Cognitive-Motor Approach to the Special Child
Rena Beth Komblum
31 pp.
Arts in Special Education Project of Pennsylvania
Pennsylvania State Department of Education
Harrisburg PA 17120
Interdisciplinary
EEN:*Visual impairments; General*

A Resource Notebook: arts with the handicapped
Mary Louise Ford
September 1987 20 pp.
Very Special Arts Pennsylvania
Mary Louise Ford, Project Facilitator
150 S. Progress Ave.
Harrisburg PA 17109
Visual Arts: Interdisciplinary
EEN:*General*

A Review of the Published Research Literature on Arts and the Handicapped, 1971-1981
Linda D. Ash & James Gambach
1982 98 pp.
National Committee, Arts for the Handicapped
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

A Teacher's Guide for Creative Uses of American Sign Language
Howard Seage
1980
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General: Hearing Impaired*

Art for All the Children: A Creative Sourcebook for the Impaired Child
F. Anderson
1978 270
Charles C. Thomas Publisher
2600 South First Street
Springfield IL 62717
Interdisciplinary
EEN:*General*

Art for Children with Very Special Needs
Catherine A. Gister
School Arts, v80, n8
April 1981 pp. 24-25
School Arts
Davis Publications
50 Portland Street
Worcester MA 01608
617/754-7201
Visual Arts
EEN:*General; Mental Retardation; Physical Handicaps*

Art for Exceptional Children
D.M. Uhlin
1979 292 pp.
William C. Brown Company Publishers
2460 Kerper Blvd.
Dubuque IA 52001
Interdisciplinary
EEN:*General*

Art for the Exceptional
C.J. Alkema
1971 100 pp.
Pruett Publishing Co.
Boulder CO
Interdisciplinary
EEN:*General*

Art for the Preprimary Child
H.P. Lewis
1972 127
National Art Education Association
1916 Association Drive
Reston VA 22091
Visual Art
EEN:*General*

Art in the Lives of Persons with Special Needs
1980
National Art Education Association
1916 Association Drive
Reston VA 22091
Interdisciplinary
EEN:*General*

Art is for All: Arts and Crafts for Less Able Children
Zaidee Lindsay
1968
Taplinger Publishing Company
29 East 10th Street
New York NY 10003
Interdisciplinary; Visual Arts; Drama
EEN:*General*

Art is For All the Children: A Creative Sourcebook for the Impaired Child
Francis E. Anderson
1978
Charles C. Thomas Publishers
2600 South First St.
Springfield IL 62717
Visual Arts
EEN:*General*

Art Therapy – Expanding Horizons. The Practice of Art Therapy in a Special Education Setting
Nancy Mayhew
October 1978
American Art Therapy Association
428 E. Preston St.
Baltimore MD 21202
Interdisciplinary
EEN:*General*

Artists-In-Education and Disabled Constituents
1985
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

Arts Access: Arts for All Children
Chuck Peterson & Betsey Foley
Spectrum: Journal of Wisconsin Art Education
Volume 1 1987 pp. 22-27
Wisconsin Art Education Association
Art Education Area, 7231 Humanities Building
455 North Park Street
Madison WI 53706
Interdisciplinary
EEN:*General*

Arts and Crafts for the Physically and Mentally Disabled: The how, what and why of it
E. Gould and L. Gould
1978 348 pp.
Charles C. Thomas
2600 South First St.
Springfield IL 62717
Visual Arts
EEN:*General*

Arts and Crafts in the Classroom
H.M. Linderman
1987
MacMillan Publishing
866 Third Avenue
New York NY 10022
Visual Arts
EEN:*General*

Arts for Learning
1983
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

Arts For Living
1981
Very Special Arts
Education Office
John F. Kennedy Center
Washington DC 20566
202-662-8899
Interdisciplinary
EEN:*General*

Arts for the Handicapped Child. Why?
1978 59 pp.
National Committee, Arts for the Handicapped
1701 K Street, N.W. Suite 805
Washington DC 20006
Interdisciplinary; Visual Arts; Dance; Music; Drama
EEN:*General*

Arts in Education for Children with Special Needs: A Special Project of the University of Kentucky College of Education
Anne Cassidy and Jacqui Gunto, eds.
The Arts in Education Project
University of Kentucky
College of Education
133 Dickey Hall
Lexington KY 40506-0017
Interdisciplinary
EEN:*General*

Bringing Out Head Start Talents (BOHST). Talent Activities for the Home
Linda Berg & Margaret Patten
1985 124 pp.
Illinois Univ., Urbana Inst of Child Behavior and Development
Disabled Citizens Foundation
1304 W. Bradley
Champaign IL 61820
Interdisciplinary
EEN:*General*

Child Art Therapy
J. Rubin
1978 288 pp.
Van Nostrand Reinhold
115 Fifth Avenue
New York NY 10003
Interdisciplinary
EEN:*General*

Childhood & Art Therapy: Notes on Theory and Application
E. Kramer & L. Wilson
1980
Schoken Books, Inc.
62 Cooper Square
New York NY 10003
Visual Arts
EEN:*General*

Children and Their Art
Gaitskell and Hurwitz
1970 507 pp.
Harcourt, Brace, & World
New York NY
Visual Arts
EEN:*General*

Children's Resource Center
Special Touch Preschool
Melissa Clark, Coordinator
Park County School District #1
160 North Evarts
Powell WY 82435
Interdisciplinary
EEN:*General*

Crafts for the Disabled: A New Kind of Crafts Book for People with Special Needs
E. Gault & S. Sykes
1979 120 pp.
Thomas Y. Crowell
10 E. 53rd St.
New York NY 10022
Visual Arts
EEN:*General*

Crafts for the Very Disabled and Handicapped
J.G. Kay
1979
Charles C. Thomas
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